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#### PLATEAU CREATIVE ARTS CENTER

451 Lakeview Drive Fairfield Glade, TN 38558 Phone: 931-707-7249 Email: pcacartguild@gmail.com Website: www.plateauarts.org

Hours: Open Monday thru Saturday April 1 to December 23 9AM to 4PM December 24 to March 31 10AM to 2PM Closed: Sundays, Easter, Memorial Day, 4th of July, Labor Day, Thanksgiving Day, Christmas Day, New Years Day.

The Art Guild at Fairfield Glade is a not-for-profit 501c (3) organization and an equal opportunity provider.



# June at Plateau Creative Arts Center: A Call for Artists, Demonstrators, and Volunteers!

This June, the Plateau Creative Arts Center is excited to host two vibrant events—Meet the Arts Center at the Art Circle Library on June 7th and Art in the Park on June 21st and 22nd. These events provide fantastic opportunities for artists, volunteers, and community members to connect, create, and celebrate art. **Your participation is crucial to making these events a success.** 

## Art in the Park - June 21st and 22nd: Vendors, Demonstrators, and Booth Volunteers Needed!

Art in the Park is a two-day outdoor festival held at the Square in Fairfield Glade and

the Village Green Mall. We urgently need vendors to display and sell their artwork and crafts, as well as skilled demonstrators to engage the audience with live displays of artistic techniques. Whether it's painting, pottery, or woodworking, demonstrators add excitement and inspiration to the event.

In addition to vendors and demonstrators, we are seeking volunteers to staff the Plateau Creative Arts Center booth. Booth volunteers will play a vital role in welcoming visitors, sharing information about the center, and creating a friendly atmosphere. **Your help ensures the festival runs smoothly and leaves a lasting impression on the community.** 

### Meet the Arts Center at the Art Circle Library - June 7th

Celebrate the arts with us at the Art Circle Library on June 7th, where the Plateau Creative Arts Center will showcase its mission and creative impact. Artists are invited to display their work, demonstrate their craft, and engage visitors. Volunteers will assist in organiz-



Claudia Kirkpatrick, Bob Stevens, Twyla Marti & Rene Oberer volunteering at Art in the Park

ing and hosting the event, making sure it's an inspiring experience for all.



**REGISTRATION IS NOW OPEN!** Reserve your booth today!

Saturday June 21 - 9am to 4pm Sunday, June 22 - 10am to 3pm

FOR MORE INFORMATION www.plateauarts.org/events-pcac

## Join Us in June!

Artists, demonstrators, and volunteers, this is your chance to shine and support the arts in Fairfield Glade. Vendor spaces for Art in the Park are filling quickly, so don't wait to reserve yours. Demonstrators and booth volunteers are also vital to the success of the festival. Let's work together to showcase the thriving creative spirit in our community.

Contact the front desk at the Arts Center today to sign up and learn more about these exciting opportunities. Together, we can make June unforgettable!



## John Conrad Tours Visits **Plateau Creative Arts Center**

On April 22, the Plateau Creative Arts Center welcomed an enthusiastic and curious group of local residents as part of a John Conrad Tour. This marked the fourth time we've had the pleasure of hosting a tour, and with growing excitement, John Conrad has already requested two more tours for 2025.

Sally Neckvatal kicked things off with an engaging overview of the Art Guild's history, highlighting its early contributions to Fairfield Glade. She detailed the creation of our beautiful facility, the enduring importance of art throughout history, and the meaning of fine art as we define and celebrate it.

Following Sally's introduction, Dale Soblo shared insights into the center's diverse offerings, including classes, outreach programs, Art in the Park, Glitz and Glitter, and our valued partnership with the Cumberland Woodturners. To add some fun, Dale hosted an impromptu quiz to test the group's attentiveness. The participants aced it and were rewarded with art supplies generously provided by Jerry's Artarama.

Twyla Marti added her expertise, explaining the many uses of our gallery. She discussed the variety of shows we host, opportunities for artist challenges, First Friday events, and collaborative efforts with other galleries. Twyla also fielded questions about the artwork featured in the current judged and juried show, offering deeper insights into the pieces on display.

The tour concluded with attendees exploring two highlights of the center: Endless Possibilities and the serene Sculpture Garden. Some guests stayed afterward to ask additional questions, and we were thrilled by their enthusiasm. One visitor left with a membership application, which she submitted later that day, while another took home a brochure about the Woodturners.

Remember, you too can inspire others by sharing all the Plateau Creative Arts Center has to offer. Your support and passion are key to our success and the continued growth of our creative community.



## **Cumberland Woodturners Hosts Art Guild Members**

The partnership between the Cumberland Woodturners Club and the Plateau Creative Arts Center is thriving. In April, Art Guild members toured the Club's impressive TCAT facility, where they explored woodturning techniques, safety, and tools, led by Tom Neckvatal. Live demonstrations sparked interest in combining art forms with turned wood, and three

Club members have already joined the Guild, showcasing their work in the April 2025 show. More tours will be announced soon, or contact Tom Neckvatal at 612-719-7409 for a private visit.

Larry Flair and Tom Neckvatal, members of the Woodturners Club explaining the different machinery



(L to R) Sam Hill, Linda Patrick, Shauna Eckel and Steve Harding enjoying the tour given by Tom Neckvatal (center)

## have no artistic talent!

"I have no artistic talent!" How often do we hear this? People say they don't know where to start, have no one to guide them, or create art no one ever sees. That's the perfect moment to introduce them to the Plateau Creative Arts Center and the Art Guild-where inspiration, learning, and community thrive. From Friday night gallery openings to classes, daytime gallery visits, and connecting on our website or Facebook page, there are endless opportunities to begin an art journey. Your personal invitation can make all the difference. Share with us who accepts your invite, and they might be featured in a future newsletter!



# in the gallery May 2 - June 5

Featured Artist Jeani Miller & Elaine Harkins

**Special Exhibit – High School Seniors Art** 

Gallery Opening Night May 2, 5PM – 7PM

## Next Art Challenge: Emulating the Masters!

We're excited for the upcoming "Emulating the Masters" exhibit, which will be displayed in June! Just a reminder — each artist may submit only one entry, and all artwork is due at Art In/Out on June 5th.

## **JUNE:** June 6 - July 2

## Art Challenge Emulating the Masters

Art In/Out: June 5, 9:00AM - 1:00PM Gallery Opening Night: June 6, 5:00PM - 7:00PM Featured Artist: Claudia Kirkpatrick

## **JULY:** July 3 - July 30

Art Challenge - Patriotic Art In/Out: July 2, 9:00AM - 1:00PM Callery Opening Night: THURSDAY July 3, 5:00PM - 7:00PM Featured Artist: Eric Buechel

## AUGUST: Aug 1 - Sept 4

Art In/Out: July 31, 9:00AM - 1:00PM Gallery Opening Night: August 1, 5:00PM - 7:00PM Featured Artist: Bob Stevens and the Glass Students

## Plateau Creative Arts Center Presents: May's Featured Artists at "Gallery Opening Night"

By Amy Nichols

The Plateau Creative Arts Center is delighted to showcase two talented featured artists, Jeani Miller and Elaine Harkins, alongside the impressive works of graduating high school seniors.

Join us on Friday, May 2, from 5 - 7 PM for the Gallery Opening Night, an evening of art, conversation, and celebration. This free event invites art lovers and the community to mingle with local artists while enjoying light refreshments, including wine and non-alcoholic beverages.

## **Meet the Featured Artists**

Elaine Harkins discovered her love for art as a child and later expanded her skills through various classes in architectural drawing, watercolor, and pastels. She began designing needlepoint canvases in the 1970s, focusing on historical themes such as Henry VIII and his wives. After taking a pastel techniques class at the Plateau Creative Arts Center in 2019—taught by none other than fellow featured artist Jeani Miller—Elaine immersed herself in pastels and watercolor.

Elaine finds inspiration in her travels, capturing scenes from Morocco, Patmos, Paris, Granada, and Kenya. Her works range from watercolors and pas-



Catherine of Aragon by Elainne Harkins

tels to intricate needlepoint pieces, offering viewers a journey through the world's vibrant cultures.

Jeani Miller has always been passionate about drawing. Using pastels, acrylics, and pencils, she specializes in portraiture, bringing life to both human and animal subjects. She notes the unique challenge of human

#### Featured Artist - Continued from page 3



Yellow Hibiscus and Hummingbird by Jeani Miller

portraits—depicting not only physical features but also how people perceive themselves. In contrast, she finds comfort in painting animals, as "the animal doesn't judge."

Jeani begins each portrait with the eyes, which she calls "the window to the soul". Once the eyes are placed, the rest

of the features come to life organically, as if the subject helps guide the process. For this exhibit, Jeani will present several large-scale pieces, including her 4'x5' paintings Cosmos in Chaos and Over the Hill, as well as her striking 2'x8' masterpiece, Hole in One, created in honor of her husband's first hole-in-one at the Heatherhurst's Crag golf course.

## Celebrating Young Talent: High School Seniors Art Exhibit

Also featured in May is the High School Seniors Art Exhibit, showcasing the creative works of local graduating students. Their artwork has been on display at the Art Circle Public Library, where community members have had the opportunity to vote for their favorites.

During the Gallery Opening Night reception, special recognition and awards will be presented to the students. Families, teachers, friends, and community members are encouraged to attend and support these young artists as they celebrate their achievements. Light refreshments will be served.

Don't miss this wonderful opportunity to experience stunning artwork, meet local artists, and celebrate creativity in the community. Gallery Opening Night is open to the public and free to attend.

## A Celebration of Creativity: Judged and Juried Open Show

The Plateau Creative Arts Center is proud to host its highly anticipated Judged and Juried Open Show, running from April 5th through May 1st. This exceptional exhibit showcases the extraordinary talent of local and regional artists, bringing together a diverse array of artwork to inspire and captivate visitors.

The festivities began with an unforgettable opening reception and awards presentation on April 4th. Guests were greeted by perfect spring weather, setting the stage for a delightful evening filled with creativity, camaraderie, and celebration. The Arts Center buzzed with energy as attendees mingled with artists and supporters, admiring the stunning gallery setup prepared by the dedicated Exhibits Team. The Hospitality Team ensured the evening was complete with an array of delicious refreshments and beverages.



Best of Show - Eric Buechel for Legacy of the Lawgiver

The highlight of the evening was the awards presentation, where Tracey Barnes from Atlas Realty graciously announced the winners. The following awards were presented:

#### • Honorable Mentions:

Sharon Holmes for Symphony in Z Major Amy Nichols for Sunflower in Ice Carol Bonick for Clue

• Specialty Awards:

The Vera Bogle Mixed Media Award – Linda Engel for Kyoto The Art & Frame Shop Specialty Award – Jack Feldman for Hidden Parts The Vibe Award – Carol Stevens for Here Comes the Sun The Bev Olin Portrait Award – Dong Waverka for Maggie

• Top Awards:

Third Place – John Michael Jr. for When Oceans Meet Second Place – Linda Farber for Cleopatra's Treasure First Place – Kathleen Falk for Sunrise Hike Best of Show – Eric Buechel for Legacy of the Lawgiver

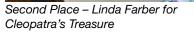
The evening was a resounding success, celebrating the hard work and vision of the participating artists.



First Place - Kathleen Falk for Sunrise Hike

## Congratulations to all of the winners! and a special THANK YOU to all show participants.







Third Place - John Michael Jr. for When Oceans Meet



The Vera Bogle Mixed Media Award -Linda Engel for Kyoto



The Art & Frame Shop Specialty Award -Jack Feldman for Hidden Parts



The Vibe Award - Carol Stevens for Here Comes the Sun



The Bev Olin Portrait Award - Dong Waverka for Maggie



Amy Nichols for Sunflower in Ice

Sharon Holmes for Symphony in Z Major

Carol Bonick for Clue





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Classes & Workshops

## **MONTHLY LIFE DRAWING**

For artists who want to improve their drawing skills, life drawing is one of the best ways to accomplish that. It improves hand-eye coordination greatly and really gets the right side of the brain active. Life drawing sessions at the Arts Center are not a class, everyone works independently. A different model is provided each month. Many of the participants focus on portraiture while others want to compose a drawing of the entire figure. If an artist would like help with their drawing, Dena or another artist is happy to provide assistance. "*Life drawing sessions are very supportive and we learn from one another. It's a good time!*"

Life Drawing is held on every 4th Wednesday except November and December.



Registration is not necessary. Just come and join us.

**DATE:** 4th Wednesday of every month except for November and December

TIME: 12PM - 2PM

**COST:** \$5 / Open to the public. Payment must be made before the start of the session.

## SMORGASBORD ART CLASSES

#### **DOGWOOD PAINTING** w/Sheryl Reeser

DATE: May 6 TIME: 10:00AM – 12:00PM COST: \$25 Members / \$30 Non-Members SPECIAL DISCOUNTED PRICING: \$12.50 Members / \$15.00 Non-Members



**LIMIT:** 6 students

In this May smorgasbord class, students will produce a watercolor painting of a dogwood tree in Spring. Instructor Sheryl Reeser will provide a drawing and step by step instructions. Basic watercolor techniques will be demonstrated. This two hour class is appropriate for all levels - even beginners. All supplies are provided but you can bring your own if you have them.

Bob Stevens will be available to the glass painting students for additional assistance during Open Studio: Mondays: May 5, 12, 19, and June 2 from 9:30AM to 12:00PM

## **CHILDREN'S HOMESCHOOL**

Each class is held the third Thursday of each month during the school year. Register for classes by calling PCAC at 931-707-7249. This class is for children ages 6 - 12. Classes are limited in size. Please call early to ensure a space.

This class is free to Cumberland County Students and brought to you by the generosity of The Art Guild at Fairfield Glade and Volunteer Electric Cooperative of Cumberland County.

DATE: May 15th, 12:30PM - 2:30PM

## WOODTURNING SAFETY COURSE

DATE: Ongoing TIME: 8AM – 3PM COST: \$40 Members / \$55 Non-Members LOCATION: Tennessee College of Applied Technology

Turning wood into functional works and pieces of art is the practice of woodturning. Highly decorative Christmas ornaments, bowls, and sculptures are among the many exquisite objects that can be created.

The Cumberland County Woodturners in association with the Plateau Creative Arts Center is offering an opportunity to learn woodturning. Students will complete a safety training course and ongoing training sessions with members of The Cumberland County Woodturners. This training will allow students to utilize the woodturning facilities of the Tennessee College of Applied Technology (TCAT) as well as Roane State College.

Students can expect to learn how to safely work with high speed wood lathes, routers, sanders, planers, bandsaws, and chisels. After successful completion of the safety training students will receive a Certificate that will allow them to have access to the Roane State College woodturning facilities for a monthly use fee. And with an additional membership to the Cumberland County Woodturners students will have access to the facilities at the Tennessee College of Applied Technology.

Cumberland County Woodturners members have access to club training programs, supplies, donated wood and ongoing support and mentoring.

This opportunity is made possible in part by the generous funding of the Community Foundation of Middle Tennessee funded by William N. Rollins Fund for the Arts.



## MAY & JUNE CLASSES • • • • •

The cost for classes has been subsidized by a generous grant from the Community Foundation of Middle Tennessee funded by William N. Rollins Fund for the Arts.

#### PAINT ON GLASS WORKSHOP w/Bob Stevens

DATE & TIME: May 7, 14, 21 (1:00PM - 4:00PM), May 28 (9:00AM - 12:00PM) & June 4 (1:00PM - 4:00PM) COST: \$115 Members / \$130 Non-Members

SPECIAL DISCOUNTED PRICING: \$65.00 Members / \$80.00 Non-Members LIMIT: 6 students

In this workshop, students will learn the basic skills and techniques needed to paint on glass. This hands-on workshop taught by Bob Stevens is for those new to art as well as experienced artists. Basic design and composition, paint application techniques as well as framing and presentation ideas are covered. At the end of the workshop students will have created two or three 12" x 12" works of art to take home. Each participant is encouraged to bring pictures of things they have an interest in painting. All class materials will be provided. Other supplies, including framing, will be available for an additional cost.



#### **RESIN ART** w/Debbie Meritsky

DATE: May 13 TIME: 9AM – 12PM. COST: \$90 Members / \$105 Non-Members SPECIAL DISCOUNTED PRICING: \$52.50 Members / \$67.50 Non-Members

LIMIT: 9 students

In this class students will learn to create unique art pieces by using repurposed materials like reclaimed glass, broken mirrors, and other upcycled items. The class covers resin art basics, sustainable design techniques, and hands-on crafting. Participants will arrange glass pieces and other materials on a canvas, then encase them in resin for a glossy, finished look. This eco-conscious class emphasizes creativity, sustainability, and is suitable for all skill levels. The cost includes materials.

#### **AVAILABLE ON TWO DIFFERENT DAYS!**

#### LEARN STAINED GLASS w/Marc Rotman

DATE: May 13 or June 10 TIME: 1PM – 4PM COST: \$90 Members / \$105 Non-Members SPECIAL DISCOUNTED PRICING: \$52.50 Members / \$67.50 Non-Members LIMIT: 6 students

During this fun and informative class, students will get their hands on glass and learn the process of creating stained glass from start to finish, using the copper foil technique. No prior experience is needed, just enthusiasm and a willingness to try something new. All supplies will be provided. Instructor Marc Rotman will provide several design patterns to choose from and a selection of colored glass. Students will learn how to "cut" glass, apply the copper foil and solder pieces together. By the end of the three-hour class, students will have a piece of art ready to take home and maybe even a new hobby.



## You can now REGISTER ONLINE! www.plateauarts.org/classes



## MAY & JUNE CLASSES • • • • •

#### CHAIN MAILLE "Sunny Days" BRACELET w/George Gallant

DATE: May 22 TIME: 1PM – 4PM COST: \$60 Members / \$75 Non-Members SPECIAL DISCOUNTED PRICING: \$37.50 Members / \$52.50 Non-Members LIMIT: 6 students

With summer right around the corner, we can expect many sunny days ahead. That's the inspiration for the name of this month's bracelet; "Sunny Days". The popular silver and gold combination makes this bright and cheery bracelet a winner in any jewelry collection. This chain uses a combination of the box and Mobius weaves. Instructor George Gallant will guide participants through every step in creating this simple, lovely pattern. The class is open to any skill level. The price covers all materials, including a magnetic clasp, the use of tools and a set of instructions. If you prefer, you can bring your own tools.



#### JEWELRY: PLATES TO PENDANTS w/ Debbie Meritsky

DATE: June 10 TIME: 9AM – 12PM. COST: \$90 Members / \$105 Non-Members SPECIAL DISCOUNTED PRICING: \$52.50 Members / \$67.50 Non-Members

#### LIMIT: 6 students - Materials included

In this class students will transform pieces of vintage plates and china into stunning one-of-a-kind jewelry. Plates to Pendants will teach the art of repurposing delicate, broken and unused china into beautiful brooches, necklaces, earrings and pins. This class is perfect for beginners or seasoned crafters alike. Students will select and prepare vintage china for jewelry making, cut and shape china into pendant/pin/ brooch or earrings, add smooth, professional edges using specific tools and design and assemble unique pieces of art to wear or gift. All materials will be provided.

#### PAPER MAKING & BOTANICAL MONO PRINTING

w/Evelyn Carpenter & Melea Goins
DATE: June 12
TIME: 9AM – 12PM
COST: \$33 Members / \$48 Non-Members
SPECIAL DISCOUNTED PRICING: \$24 Members / \$39 Non-Members
LIMIT: 10 students

In this class students will create a variety of papers to use for collage-making, including but not limited to paste papers, tissue paper shibori, and ink stamp patterns. In addition, participants will learn the technique of mono printing using a gel plate and botanicals. Topics covered include the use and care of a gel plate, how to create a pleasing composition, color theory, blending and opacity. This class is good for beginners as well as experienced artists. All supplies will be provided.

#### COTTAGE GARDEN IN ACRYLIC w/Anita Kummer

DATE: June 17 TIME: 12PM – 3PM COST: \$35 Members / \$50 Non-Members SPECIAL DISCOUNTED PRICING: \$25 Members / \$40 Non-Members LIMIT: 12 students

Have fun while learning to paint! Instructor Anita Kummer will demonstrate an easy approach to creating this cottage garden scene in acrylics. Focusing on color mixing and brush strokes, participants will create an original 16x20 inch painting. Students will receive plenty of personal attention, no prior experience needed. All materials will be provided, although students may choose to use their own paints.







## MAY & JUNE CLASSES • • • • •

#### CHAIN MAILLE EARRINGS w/George Gallant

DATE: June 18 TIME: 1PM – 4PM COST: \$55 Members / \$70 Non-Members SPECIAL DISCOUNTED PRICING: \$35 Members / \$50 Non-Members LIMIT: 6 students

This class covers three new earring designs that students will be able to individualize. One design incorporates pressed glass rings from Austria. Combined with jump rings, this makes a simple but cute pair of earrings. Another design is based on a mix of beads, jump rings and wire work to create a unique set of colorful, dangly earrings. The final set will be made with jump rings to create a modified barrel weave with gold and silver highlights and comes with a matching ear wire. All materials are included as are the use of the tools. Just a beginner? That's fine, instructor George Gallant will walk you through every step of the project.

### COMING SOON! MORE ADDED EVERY MONTH!

#### JULY

8, 15, 22, 29 9 - 12 Digital Camera Workshop Jack Retterer

- 109 12 Urban Sketching Karen Shaw
- 23 12 2 Life Drawing, model Twyla Marti Dena Whitner

#### AUGUST

- 5 10 12 Jewelry Michalanne Sloan
- 129 12 Intro. To Mosaics Debbie Meritsky
- 12 1 4 Intro. to Stained Glass Marc Rotman
- 13 1 4 Paint on Glass 5 class Session Bob Stevens
- 27 12 2 Life Drawing, model Jean Kaspar Dena Whitner

#### SEPTEMBER

- 99-12 Intro. to Stained Glass Marc Rotman
- 91 4 Intro. To Mosaics Debbie Meritsky
- 16 1 4 Chain Maille Jewelry George Gallant
- 199 12 Barns Watercolor Workshop 4 class session Sheryl Resser
- 24 12 2 Life Drawing, model Mirta Lopez Dena Whitner

#### OCTOBER

- 7 10 12 Smorgasbord, How to Photography Art Jack Retterer
- 15 1 4 Chain Maille Jewelry George Gallant
- 21 1 4 Class name TBD Twyla Marti
- 22 12 2 Life Drawing, model Mark Sebby Dena Whitner
- 28 9 12 Plates to Pendants Jewelry Debbie Meritsky
- 28 1 4 Intro. to Stained Glass Marc Rotman

#### NOVEMBER

- 11 9 12 Intro. to Stained Glass Marc Rotman
- 11 1 4 Plates to Pendants Jewelry Debbie Meritsky
- 191 4 Chain Maille Jewelry George Gallant

## Would you like to teach an art class?

You do not need to be a member to teach! Please contact the front desk and leave a message for Dale Soblo at 931-707-7249, or email education@plateauarts.org



## CALL TO ARTISTS VOICES OF SURVIVAL

The Avalon Center is inviting local artists to contribute works of art centered on the theme of surviving sexual assault expression of resilience, healing, justice, and hope.

All mediums are welcome.

Whether you are a survivor or an ally, your art can help tell the story of survival and support the journey towards awareness and healing.

All works submitted will be featured in Avalon Center Newsletters, in events and through social media.

Submit or inquire at jmetcalf@avaloncentertn.org Let your art be a voice for those silenced and a light for those still healing. 931-456-0747

## May 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 9AM – 1PM Gallery In/Out 1PM – 3PM Artwork Hanging	2 5PM – 7PM Gallery Opening Night	10AM – 11:30AM Dulcimers
4	5 9AM – 4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	6 10AM – 12PM <b>Smorgasbord –</b> <b>Dogwoods</b> w/Sheryl Reeser	7 1PM – 4PM <b>Paint on Glass</b> w/Bob Stevens (1 of 5)	8	9 9AM – 12PM Sketching Scottie- How to Sketch Anything	10AM – 11:30PM <b>Dulcimers</b>
11	12 9AM – 4PM Open Studio 11AM – 1PM EP Intake	9AM – 12PM <sup>13</sup> <b>Resin Art</b> w/Debbie Meritsky 1PM – 4PM <b>Learn Stained Glass</b> w/Marc Rotman	9:30AM - 11AM 14 <b>Board Meeting</b> 1PM - 4PM <b>Paint on Glass</b> w/Bob Stevens (2 of 5)	15 12:30PM – 2:30PM Home School	16	10AM – 11:30PM <b>Dulcimers</b>
18	19 9AM –4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	20	21 1PM – 4PM <b>Paint on Glass</b> w/Bob Stevens (3 of 5)	9AM – 10AM Member Meeting <sup>22</sup> 1PM – 4PM "Sunny Days" Chain Maille w/George Gallant	23	10AM – 11:30PM <b>Dulcimers</b>
25	26 <b>Memorial Day</b> Arts Center Closed	27	9AM – 12PM 28 Paint on Glass w/Bob Stevens (4 of 5) 12PM – 2PM Life Drawing w/Dena Whitener	29	30 9AM – 12PM Sketching Scottie- Lighthouse w/Sunset Sky	10AM – 11:30PM <b>Dulcimers</b>

## June 2025

Sunday	Monday		Tuesday	Wednesday		Thursday	Friday	Saturday
١	9AM – 4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	2	3 10AM – 12PM <b>Smorgasbord</b>	1PM – 4PM <b>Paint on Glass</b> w/Bob Stevens (5 of 5)	4	5 9AM – 1PM Gallery In/Out 3PM - Completed Gallery Hanging	6 5PM – 7PM Gallery Opening Night	7 10AM – 11:30AM <b>Dulcimers</b>
8	9AM – 4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	9	9AM – 12PM 10 Plates to Pendants w/Debbie Meritsky 1PM – 4PM Intro to Stain Glass w/Marc Rotman	۱ 9:30AM – 11AM Board Meeting	1	9AM – 12PM 12 Decorative Papers/Collage w/Evelyn Carpenter & Melea Goins	13	14 10AM – 11:30PM <b>Dulcimers</b>
15	9AM – 4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	16	17 12PM – 3PM Flower Garden & Cottage - Acrylics w/Anita Kummer	۱ 1PM – 4PM <b>Chain Maille -</b> <b>Earrings</b> w/George Gallant	8	19 9AM – 11AM Member Meeting	20 Set-Up for Art in the Park	9AM – 4PM 21 Art in the Park @ The Square & Green Village Mall 10AM – 11:30PM Dulcimers
22 10AM – 3PM Art in the Park @ The Square & Green Village Mall	9AM –4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	23	24	2 12PM – 2PM Life Drawing w/Dena Whitener	25	26	27	28 10AM – 11:30PM <b>Dulcimers</b>
29	9AM – 4PM <b>Open Studio</b> 11AM – 1PM <b>EP Intake</b>	30						