



Plateau Creative Arts Center  
February 2026

# Arti-Facts



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Teach, Learn & Inspire

## PLATEAU CREATIVE ARTS CENTER

451 Lakeview Drive  
Fairfield Glade, TN 38558  
Phone: 931-707-7249  
Email: [pcacartguild@gmail.com](mailto:pcacartguild@gmail.com)  
Website: [www.plateauarts.org](http://www.plateauarts.org)

### Hours:

Open Monday thru Saturday  
April 1 to December 23  
9AM to 4PM

**December 24 to March 31  
10AM to 2PM**

Closed: Sundays, Easter,  
Memorial Day, 4th of July,  
Labor Day, Thanksgiving Day,  
Christmas Day, New Years Day.

The Art Guild at Fairfield Glade is a  
not-for-profit 501c (3) organization and an  
equal opportunity provider.



## 2026 Juried Open Show and Plein Air Workshop

The Plateau Creative Arts Center is excited to share that our April 2026 Judged and Juried Open Show is right around the corner—and we'd love for you to be part of it. This competitive exhibition celebrates artistic excellence, offers cash awards, and is **open to all artists**, whether or not you're a member of the Art Guild at Fairfield Glade.

This year's juror is the celebrated watercolorist **Wyatt Waters**, whose expressive plein air work and vibrant storytelling have earned him national recognition. It's a wonderful opportunity to have your work seen by an artist of his caliber.

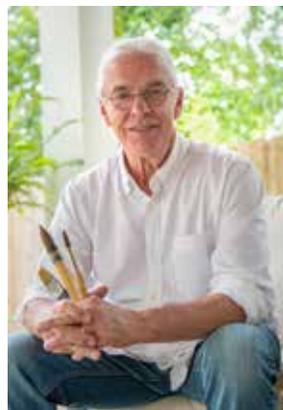
You can find full details and registration information at <https://plateauarts.org/open-show/>.

Key dates to keep in mind:

- **March 23** – Entry deadline (forms and fees)
- **March 31** – Artwork drop-off at the Arts Center
- **April 2** – Pickup for any work not selected (artists will be notified by phone)

### A Special Thank-You

We're grateful to Zurich Homes for sponsoring this year's show. The exhibition will be on display from April 3–30.



### About Our Juror: Wyatt Waters

Wyatt Waters is known for his luminous plein air paintings that capture the spirit of people and places with bold color, spontaneity, and heart. In addition to his painting career, he's an accomplished author whose books chronicle his travels throughout the American South. He's currently working on a new plein air book inspired by French culture and landscapes.

Waters has also collaborated with Chef Robert St. John on four books that blend art and cuisine—projects that later inspired the PBS series *Palate to Palette*. You can explore more of his work at [WyattWaters.com](http://WyattWaters.com).

### Learn from Wyatt Waters: Two-Day Workshop

We're thrilled to offer a rare opportunity to study with Wyatt Waters in an immersive two-day workshop April 2nd & 3rd from 9am - 4pm. This hands-on experience is designed to help you sharpen your plein air skills and see your subjects with fresh eyes.

- **Day 1:** Values and the speed of painting
- **Day 2:** Adding people to your artwork with confidence

You can find a full description on our website at [www.plateauarts.org/classes](http://www.plateauarts.org/classes).

## **IMPORTANT! Registration will open for MEMBERS ONLY from Feb. 2nd - Feb. 14th.**

Registration will be in person or by phone at the Arts Center. **Registration will open to the general public on Feb. 16th**, and will be available online. Space will be limited.

We can't wait to see your artwork and welcome you to this inspiring spring event!

# 17TH ANNUAL JUDGED & JURIED

**OPENING  
RECEPTION  
FRIDAY  
APRIL 3RD  
5 PM - 7 PM  
FREE & OPEN  
TO THE PUBLIC**

# open show

**EXHIBIT DATES  
APRIL 3 THRU  
APRIL 30**

Sponsored By

**ZURICH**  
 **HOMES**



**Plateau Creative Arts Center  
The Art Guild at Fairfield Glade  
451 Lakeview Drive, Fairfield Glade, TN 38558**

[www.plateauarts.org/open-show/](http://www.plateauarts.org/open-show/)

NOW DISPLAYED

# in the gallery

February 6 - March 5

SPECIAL EXHIBIT "ART DECO & ART NOUVEAU"

FEATURED ARTISTS

THE THREE DAMES



## FEBRUARY: Feb. 6 - Mar. 5

Art In/Out: Feb. 5, 10AM to 1PM

Gallery Opening Night:

February 6, 5PM - 7PM

## MARCH: Mar. 6 - Mar. 31

Featured Artist: Vernon Martin

Art In/Out: Mar. 5, 10AM to 1PM

Gallery Opening Night:

March 6, 5PM - 7PM

## APRIL: Apr. 3 - Apr. 30

### Open Juried Show

Art In/Out: Mar. 31, 9AM - 4PM

Gallery Opening Night &

Awards Presentation:

April 3, 5PM - 7PM

## MAY: May 1 - June 4

Art In/Out: June 4, 9AM - 1PM

Gallery Opening Night:

May 1, 5PM - 7PM

Featured Artist:

High School Seniors Art

## June: June 5 - July 2

Art Challenge: Insects

Art In/Out: June 4, 9AM - 1PM

Gallery Opening Night:

June 5, 5PM - 7PM

## July: July 3 - Aug 6

SPECIAL EXHIBIT:

Tennessee Artist Association

Art In/Out: July 2, 9AM - 4PM

Gallery Opening Night:

July 3, 5PM - 7PM

## The Plateau Creative Arts Center Presents: "Off the Wall" – A Special Exhibit by The Three Dames

by Amy Nichols

The Plateau Creative Arts Center proudly presents a remarkable showcase of artistic talent, highlighting the captivating creations of Linda Blair, Marcia Shelly (Maru), and Cheryl Massey (Cherdo)—collectively known as the Three Dames. Their much-anticipated event, titled "Off the Wall," opens February 7 and runs through March 6, 2026, featuring artwork personally selected by the artists for its unique style and heartfelt meaning. As part of this celebration, the public is invited to the "Gallery First Friday" on February 6, 2026, from 5–7 PM, where guests can enjoy the Three Dames' exhibit alongside works from other Art Guild members, with complimentary wine and refreshments. Additionally, February brings an exciting Art Challenge themed "Art Deco/Art Nouveau," encouraging artists to explore the glamour and geometric elegance of the 1920s and 1930s in any medium. These events reflect the Center's commitment to fostering creativity and community engagement through art.



*Playing Games, Marcia Shelly*

### Creating as The Three Dames: A Celebration of Art and Friendship

For the Three Dames, art is more than an individual pursuit—it's a shared experience rooted in trust, accountability, and the deep bonds of friendship. Their collaborative approach fosters an environment where creativity thrives and ideas flourish, making each exhibit a true celebration of artistic synergy.

### Meet the Artists

The diversity of mediums that the Three Dames use creates a dynamic and engaging display, showcasing the unique strengths of each artist while maintaining a cohesive vision.

- **Linda Blair** brings a love of creativity to everything she does, from gardening to music. Her focus on watercolor reflects her belief that art

*continued on page 4*

springs from the best part of ourselves and connects us all.

- **Marcia Shelly** (Maru) is known for her striking acrylic works that balance color, depth, and composition. Her art has appeared in national and international publications, including Contemporary Artists and the American Impressionist Society catalog.
- **Cheryl Massey** (Cherdo), a self-taught artist, creates deeply personal works in watercolor, acrylic, and pastel. She also serves as President of the Tennessee Watercolor Society and the Tennessee Artists Association.

Their exhibitions have been featured at venues across East Tennessee, both as a group and individually. Their exhibitions have featured venues such as the Emporium, Plateau Art Gallery in Crossville, Tomato Head restaurants, Awaken Coffee, and The Preserve at Fairfield Glade. Their creations have also been presented at the Tennessee Valley Unitarian Universalist Church in October, as well as at the Knoxville Museum of Art, the Rose Gallery in Morristown, the Michael Alvis Gallery at Carson Newman, and the Clayton Center for the Arts at Maryville College.

## A Call to Support the Arts

The Three Dames remind us that art organizations are vital to our communities—and they need our support. “Everyone needs to step up and give to the art organizations or they will not survive,” they emphasize. Exhibits like this one are possible because of the generosity and commitment of art lovers everywhere.



*Playing Games, Marcia Shelly*

## Gallery First Friday is February 6, 2026

Join us for a celebration and explore the Three Dames' exhibit "Off the Wall" at the February 6 "Gallery First Friday" from 5-7 PM. Come spend time with the paintings of the Three Dames, along with the art of other Art Guild members. All are welcome to attend this free event and enjoy a glass of wine or a non-alcoholic beverage. This is a great time to come and meet many of the Art Guild artists and learn more about the Art Center!

Be sure to visit the Endless Possibilities Gift Shop while at the gallery! You will find a wonderful collection of curated art including cards, jewelry, paintings, journals, pottery, wreaths, and so much more. The shop is open during the Gallery First Friday evening and during the gallery's normal business hours. All items in the gift shop are made by Art Guild members.

## February Art Challenge "Art Deco/Art Nouveau"

The Plateau Creative Arts Center is excited to announce its February Art Challenge, inviting member artists of all backgrounds to unleash their creativity and incorporate elements of Art Deco and Art Nouveau into their work. Any

medium was used, encouraging participants to step into the glamour of the 1920s and 1930s. This challenge celebrates the bold geometric shapes, vibrant colors, and luxurious details that define the Art Deco style—an influential movement that shaped architecture, fashion, furniture, and visual arts by blending sleek lines with ornate embellishments. This was a unique opportunity for the artists to explore and showcase the timeless elegance of these iconic styles.

## PCAC Information and Hours

The Plateau Creative Arts Center (PCAC) welcomes the public Monday through Saturday, 10:00 AM to 2:00 PM (December 24 – March 31) and 9:00 AM to 4 PM Monday through Saturday (April - December 23rd). The PCAC is dedicated to teaching, learning and inspiring by cultivating the artistic talent and abilities of people, making all art accessible in a welcoming and enriching environment.

The Plateau Creative Arts Center/Art Guild at Fairfield Glade is a not-for-profit 501 (c) 3 organization and an equal opportunity provider. Visit our Facebook/Instagram pages at Plateau Creative Arts Center and website at plateauarts.org to learn about other art classes, exhibits, membership, opportunities and events.

sharing your expertise with others, you helped create a year filled with artistic growth and meaningful connections. If you would like to teach a class, contact the front desk.

We're thrilled to continue classes in the coming year. Thank you for being part of our artistic journey—and here's to an even more inspiring 2026!



See your paintings at

**PRESERVE**  
AT FAIRFIELD GLADE

**The Preserve**  
(Good Sams)

**The resident's at the Preserve love to see their lobby full of artwork**

**The Lobby can hold 11 pieces.**

**Please contact Bobbie Schultz  
818-426-4210**

## Specialty Award Sponsor Opportunity!!

Members may sponsor a Specialty Award for our April Open Show (Portraits, Landscapes, Mixed Media, and more). If you're interested — or know someone who might be — please contact the Exhibits Team. Your support makes a big difference!

# Classes & Workshops

## MONTHLY LIFE DRAWING

For artists who want to improve their drawing skills, life drawing is one of the best ways to accomplish that. It improves hand-eye coordination greatly and really gets the right side of the brain



active. Life drawing sessions at the Arts Center are not a class, everyone works independently. A different model is provided each month. Many of the participants focus on portraiture while others want to compose a drawing of the entire figure. If an artist would like help with their drawing, Dena or another artist is happy to provide assistance. "Life drawing sessions are very supportive and we learn from one another. It's a good time!"

**DATE:** 4th Wednesday of every month except for November and December.

**TIME:** 12:00 PM – 2:00PM

**COST:** \$5.00 / Open to the public. Registration is not necessary. Just come and join us. Payment must be made before the start of the session.

**Bob Stevens will be available to the glass painting students for additional assistance during Open Studio on Mondays throughout FEBRUARY from 9:30AM to 12:00PM**

## OIL PAINTING STUDY GROUP



**DATE:** 2nd Saturday of every month.

**TIME:** 12:00 PM – 2:00PM

**COST:** \$5.00 Members, \$10.00 for nonmembers. Fee is due before the start of the session.

An Oil Painting Study group will meet at the Plateau Creative Arts Center to work together and learn this classic art medium from each other. The study group sessions are not a class, everyone works independently. There will be opportunities to share your work and receive constructive critique. Participants must bring their own project and supplies. Beginning in 2026 the group will meet from 12:00 to 2:00 PM on the second Saturday of each month.

## FEBRUARY & MARCH CLASSES . . . . .

### BEGINNING LOOSE SKETCHING WORKSHOP

w/ Karen Shaw

**DATE:** February 4 & 6, 2026

**TIME:** 10:00 AM - 1:00 PM

**COST:** \$65:00 Members / \$80:00 Non-members

Yes, you CAN sketch! Students will learn a sketching process that will give confidence and joy in creating an image. Participants will begin by sketching large shapes in ink and end with putting in details and watercolor paint. Let loose of perfectionism and capture the essence of a moment or a memory from photographs or life. Materials will be provided.



### ACRYLIC PAINTING I

w/ Freeman Davenport

**DATE:** February 7, 2026

**TIME:** 10:30 AM - 1:30 PM

**COST:** \$65:00 Members / \$80:00 Non-members

This class is an exploration of color using acrylic paint. No prior experience needed; just enthusiasm and a willingness to try something new. Students will create their own 11"x14" painting on canvas. All materials will be provided. This class is for beginners or as a skill refresher for experienced painters.



# FEBRUARY & MARCH CLASSES •••••

## WIRE-WRAPPED HEART PENDANT & EARRINGS

w/ Susan Smathers

**DATE:** February 10, 2026

**TIME:** 10:30 AM - 1:30 PM

**COST:** \$50:00 Members / \$65:00 Non-members

Participants will learn how to use jewelry tools, non-tarnish wire, and beads to complete a handmade wire-wrapped heart pendant necklace and pair of earrings. This class will cover all planning stages, choosing the tools needed, and constructing a finished product. All supplies will be provided. This is a perfect class to make a Valentine's Day present.



## CREATE WITH YOUR CRICUT MACHINE w/ Melea Goins

**DATE:** February 12, 2026

**TIME:** 10:00 AM - 1:00 PM

**COST:** \$35:00 Members / \$50:00 Non-members

Come play with your Cricut and make something unique! Melea Goins, a member of the Plateau Creative Art Center and lover of all things paper, has been using and teaching Cricut classes for over 20 years. In this hands-on beginner level class, the basics of Design Space will be reviewed as the participants learn how to download scalable vector graphics (SVG) from the internet, upload SVG into Design Space, and make changes to create their own explosion box. Students will express their own creativity with the colors, theme and designs of paper. A selection of papers will be provided. Students must bring a Cricut Machine, laptop with Design Space already loaded (and have an understanding of how to use it), a cutting mat, Cricut tools and narrow double sided adhesive and/or fine tip liquid glue. A tablet or phone may be used in lieu of a laptop if the student knows how to use Design Space on their equipment.



## ACRYLIC PAINTING II w/ Freeman Davenport

**DATE:** February 28, 2026

**TIME:** 10:30 AM - 1:30 PM

**COST:** \$60:00 Members / \$75:00 Non-members

In this class students will learn to utilize sketches, develop a composition, choose a focal point and apply paint. The subject of this painting will be a still life. A primed stretched canvas 11"x 14" will be provided. This class is for intermediate painters or as a skill refresher for experienced painters. Students should bring their own materials.



Recommended Supply List:

Paint (red, yellow, blue, white, black), Brushes (small, medium, large), Palette, Water container, Paper, Pencil, Paper towels.

## BEGINNING STAINED GLASS w/Marc Rotman

**DATE:** March 10

**TIME:** 10:30 AM - 1:30 PM

**COST:** \$90.00 Members / \$105.00 Non-members

During this fun and informative class, students will learn the process of creating stained glass from start to finish, using the copper foil technique. No prior experience is needed, just enthusiasm, and a willingness to try something new. All supplies needed to create a piece of art will be provided. There will be several design patterns to choose from, and a selection of colored glass. Students will learn how to cut glass, apply the copper foil, and solder it all together. By the end of the 3 hour class, students will have a piece of stained glass art and maybe even a new hobby.



# FEBRUARY & MARCH CLASSES •••••

## SMARTPHONE PHOTOGRAPHY WORKSHOP

w/Jack Retterer

**DATE:** March 12 and 19

**TIME:** 10:00 AM - 2:00 PM

**COST:** \$45.00 Members / \$ 60.00 Non-Members

Smartphones have become the camera of choice for most people and smartphone photography capabilities have become more powerful and complex. In this 2 half-day “Smartphone Photography” workshop we will cover a comparison of Android and iPhone photography features, a look at the types of lenses available in smartphones, an explanation of the difference and significance of optical zoom vs digital zoom, an understanding different photographic settings (portrait, landscape, Panorama, and video), image composition and photo editing tools. Students will also learn practical tips and tricks for portraits, landscapes, travel, close-ups and panoramic photography.



## CELTIC CROSS WIRE-WRAPPED JEWELRY

w/Susan Smathers

**DATE:** March 13

**TIME:** 10:00 AM - 12:00 PM

**COST:** \$50.00 Members / \$65.00 Non-members

Discover the art of wire-wrapping while crafting a symbolic Celtic cross pendant. This hands-on class blends jewelry-making techniques with rich cultural design, guiding you through the creation of a stunning wire-wrapped piece inspired by ancient Celtic motifs. Participants will learn how to use wire to construct a balanced cross frame and will add a bead of their choice to the center of the pendant. A chasing hammer will be used on the wire cross pendant. All supplies including tools, wire, beads, and cords will be provided. Students are welcome to bring their own tools if they own some.



## SUMMER DAZE BRACELET w/George Gallant

**DATE:** March 18

**TIME:** 1:00 - 4:00 PM

**COST:** \$55.00 Members / \$70.00 Non-members

In this first session of Chain Maille Jewelry for 2026 students will be making a “Summer Daze” bracelet. This is one of the most popular bracelets. The combination of gold and silver make it perfect for casual wear or for those that like to wear more than one bracelet. All the materials are furnished including a magnetic clasp. No experience in jewelry making is needed. At the end of the class students will have created an attractive bracelet.



## CRICUT POP-UP EASTER CARD w/Melea Goins

**DATE:** March 21

**TIME:** 10:00 AM - 1:00 PM

**COST:** \$40.00 Members / \$55.00 Non-members

Create a pop-up Easter card and a layered Easter card using your Cricut machine. In this beginner to intermediate class students will make 2 beautiful cards while learning to download scalable vector graphics (SVGs), upload the SVGs to design space, alter sentiments, change fonts, and write directly on the cards. Participants will utilize their Cricut machine to create two beautiful personalized cards. Students must bring their Cricut machine, laptop or tablet with Design Space already loaded, cutting mat, tools, and fine tip liquid adhesive. An extension cord may also be needed. Each student will be given a variety of cardstock, envelopes for the cards, and personalized attention from the instructor.



# TWO DAY PLEIN AIR WATERCOLOR WORKSHOP w/Wyatt Waters

**April 2 & 3 • 9:00 AM - 4:00 PM**

**COST: \$ 465.00 Members / \$480.00 Non-members**

**Registration for Members Only Feb 2 - 14  
(in person or phone only)**

**Registration for General Public begins Feb. 16  
(In person, phone, or online registration)**

The focus of Wyatt's workshop is about learning to see and painting outside en plein air with watercolor. The emphasis is as much on seeing as painting.

Wyatt will speak and demonstrate the problems associated with working on location while providing practical solutions and advice, based on his 40+ years of experience. Wyatt shares his philosophy of life that is intrinsically tied to his painting. The workshop deals with how painting can inform life, as well as the other way around. The emphasis is on getting the attendees in touch with their own seeing. He encourages not just the painting of what is seen, but also their felt expression that can give their own art meaning.

What to expect with plein air painting: Painting en plein air asks you to step outside the comfort of the studio and respond to the world as it truly is — moving, changing, unpredictable, and wonderfully alive. You can expect shifting light, unexpected breezes, curious passersby, and a pace that feels faster than you'd like. It can be challenging. It can even feel overwhelming at first. But that is exactly what makes it so valuable. Working outdoors sharpens your ability to see quickly and clearly. It forces you to simplify, to make decisions with confidence, and to trust your instincts. Instead of getting lost in details, you learn to capture the essence of a scene—its shape, light, and energy—before it slips away. This clarity and decisiveness carry back with you to every painting you do, indoors or out.

The "struggle" is part of the process. Every moment of discomfort—whether it's the changing shadows, the complexity of nature, or the pressure of limited time—teaches you something essential about painting. Plein air work builds resilience, speed, and a deeper connection to your subject. And when it all comes together, you end up with paintings that feel fresh, immediate, and full of life.

In the end, plein air painting isn't just about working outside. It's about learning to trust yourself, becoming more responsive to the world around you, and finding joy in the unexpected. The struggle is worth it because it makes you a stronger, more intuitive artist—and it brings out a vitality in your work that simply can't be found any other way.

Minimum number of students: 10

Maximum numbers of students: 17



## **Schedule:**

Each day runs approximately 9am to 4pm with a 45-minute lunch break.

The morning session will be an overview of the day's topic and demonstration painting.

The afternoon session consists of a group paint, applying the morning's teaching to their own painting and individual instruction, as needed. Each day will end with a group critique of what worked and area of improvement.

## **Day One: Values and Speed of Painting**

### **Morning Session**

Wyatt begins with a demonstration using a watercolor drawing in ivory black on sketch paper. This exercise strengthens value control, speeds up decision-making, and keeps artists connected to the fluid nature of watercolor. He then transitions into a full painting of the subject, showing how to apply the established values directly into color.

### **Afternoon Session**

Participants create their own watercolor drawings and paintings. Wyatt moves through the group, discussing each artist's work, offering guidance, and answering questions as they paint.

### **End-of-Day Review**

The group gathers to reflect on their work, sharing what went well and identifying areas for improvement.

## **Day Two: Incorporating People into Your Painting**

### **Morning Session**

Wyatt demonstrates how to paint quick studies of groups of people, showing how these figures bring life and movement to a composition. This is followed by a full start-to-finish watercolor demonstration in which he incorporates people sketches into a complete painting.

### **Afternoon Session**

Attendees work on their own people studies and integrate them into their paintings. Wyatt circulates among the group offering individual guidance, then brings everyone together to walk through concepts and techniques as a whole.

### **End-of-Day Wrap-Up**

The group gathers for final Q&A and critique. Wyatt offers feedback and provides suggestions for how participants can continue developing their paintings beyond the workshop.

**Rain Day Schedule and Full Materials List can be found online: [www.plateauarts.org/classes/](http://www.plateauarts.org/classes/)**

## 2026 PCAC Scheduled Classes

**Oil Painting Study Group w/ Dale Soblo** - Second Saturday of each month (2/14, 3/14, 4/11, 5/9, 6/13, 7/11, 8/8, 9/12, 10/10, 11/14, 12/12) from 12:00 - 2:00

**Life Drawing w/Dena Whitner** - Fourth Wednesday of each month except November and December (2/25, 3/25, 4/22, 5/27, 6/24, 7/29, 8/26, 9/23, 10/28) from 12:00 - 2:00

### April

- 4/2 2 DAY Plein Air Workshop w/Wyatt Waters
- 4/7 Beginner Wire Wrapped Pendants Susan Smathers
- 4/9 4 DAY Intro to Digital Photography Workshop w/Jack Retterer
- 4/14 Intermediate Stained Glass w/Marc Rotman
- 4/15 Chain Maille Jewelry w/George Gallant
- 4/15 3-DAY Paint and Sip Workshop Pat Schudiske & Bob Stevens
- 4/21 Kumihimo Japanese Jewelry w/Debbie Meritsky
- 4/21 Stained Glass Jewelry w/Debbie Meritsky
- 4/25 Plein Air w/Freeman Davenport

### May

- 5/2 Plein Air Painting Freeman Davenport
- 5/6 Beginners Stained Glass Marc Rotman
- 5/6 Resin Art Debbie Meritsky
- 5/16 Drawing I Freeman Davenport
- 5/21 Chain Maille Jewelry George Gallant
- 5/23 Drawing II Freeman Davenport

### June

- 6/2 Jewelry Making w/Michalanne Sloan
- 6/3 Beginning Stained Glass w/Marc Rotman
- 6/3 Traditional Mosaics w/Debbie Meritsky
- 6/6 Plein Air Painting Freeman Davenport
- 6/11 3-Day Beginners Paint on Glass Workshop w/Kimberly Clark & Bob Stevens
- 6/17 Chain Maille Jewelry w/George Gallant
- 6/20 Drawing I Freeman Davenport
- 6/27 Drawing II Freeman Davenport

### July

- 7/9 4-Day Advanced Techniques for Painting on Glass Workshop w/ Bob Stevens & Becky Bigalow

### August

- 8/11 Beginners Stained Glass w/Marc Rotman
- 8/11 Traditional Mosaics w/Debbie Meritsky
- 8/15 Plein Air Painting Freeman Davenport
- 8/20 Reimaging Bird Nests w/Twyla Marty & Dale Soblo

### September

- 9/8 Beginners Stained Glass w/Marc Rotman
- 9/8 Plates to Pendants w/Debbie Meritsky
- 9/16 Chain Maille Jewelry w/George Gallant
- 9/18 2-Day Illustrated Glass Mosaics Workshop w/Manny Marti

### October

- 10/7 Beginners Stained Glass w/Marc Rotman
- 10/7 Traditional Mosaics w/Debbie Meritsky
- 10/9 Perpetual Botanical Journal w/Dale Soblo
- 10/13 Kumihimo Japanese Jewelry w/Debbie Mertisky
- 10/21 Chain Maille Jewelry w/George Gallant

### November

- 11/4 Beginners Stained Glass w/Marc Rotman
- 11/4 Resin Art w/Debbie Meritsky
- 11/18 Chain Maille Jewelry w/George Gallant

### December

- 12/2 Intermediate Stained Glass w/Marc Rotman
- 12/8 Plates to Pendants w/Debbie Meritsky

## Would you like to teach an art class?

You do not need to be a member to teach!  
Please contact the front desk and leave a message for Dale Soblo at 931-707-7249, or email [education@plateauarts.org](mailto:education@plateauarts.org)

## Join the Plateau Sketchers

We meet twice a month to practice sketching what we see—people, homes, landscapes, even your morning coffee. We learn together by following Sketching Scottie's tutorials on Patreon.

Participants must be members of the Art Guild at Fairfield Glade and subscribed to Sketching Scottie's Patreon group.

Come give it a try. Your first session is **FREE**

### Upcoming Schedule:

Feb 13 at 9:00AM, Feb 27 at 9:00 AM  
March 10 at 9:00AM, March 27 at 9:00AM



**MARK YOUR CALENDARS!**  
**Art in the Park**  
**June 20 & 21, 2026**  
**More information coming soon!**



# February

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <b>WINTER HOURS CONTINUE THRU MARCH 31</b>	2 10AM – 2PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	3	4 10AM – 1PM <b>Sketching Basics</b> w/ Karen Shaw	5 10AM – 1PM <b>Gallery In/Out</b> 1PM – 3PM <b>Artwork Hanging</b>	6 10AM – 1PM <b>Sketching Basics</b> w/Karen Shaw  5PM – 7PM <b>Gallery First Friday</b>	7 10:30AM – 1:30 <b>Acrylics I</b> w/ Freeman Davenport
8	9 10AM – 2PM <b>Open Studio</b>	10 10:30AM – 1:30PM <b>Heart Pendant</b> w/ Susan Smathers	11 9:30 AM – 11 AM <b>Board Meeting</b>	12 10AM – 1PM <b>Cricut Basics</b> w/ Melea Goins	13 9AM – 12PM <b>Plateau Sketchers</b> How to Sketch People at a table	14 12PM – 2PM <b>Oil Painting Study Group</b>
15	16 10AM – 2PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	17	18	19	20	21
22	23 10AM – 2PM <b>Open Studio</b>	24	25 12PM – 2PM <b>Life Drawing</b> (Model TBD)	26	27 9AM – 12PM <b>Plateau Sketchers</b> Peaceful Landscape	28 10:30AM – 1:30PM <b>Acrylics II</b> w/ Freeman Davenport

# March

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <b>WINTER HOURS CONTINUE THRU MARCH 31</b>	2 10AM – 2PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	3	4	5 9AM – 2PM <b>Gallery In/Out</b> 3PM <b>Completed</b>	6 5PM – 7PM <b>Gallery First Friday</b>	7
8	9 10AM – 2PM <b>Open Studio</b>	10 9AM – 12PM <b>Plateau Sketchers</b> How To Sketch ANYTHING! (Pancakes...)	11 9:30AM – 11AM <b>Board Meeting</b>	12 10AM – 2PM <b>Smartphone Photography (1/2)</b> w/Jack Retterer	13 10AM – 1PM <b>Celtic Cross Pendant</b> w/ Susan Smathers	14 12PM – 2PM <b>Oil Painting Study Group</b> w/ Dale Soblo
15	16 10AM – 2PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	17	18 10AM – 2PM <b>Chain Maille Jewelry</b> w/ George Gallant	19 10AM – 2PM <b>Smartphone Photography (2/2)</b> w/Jack Retterer	20	21 10AM – 12PM <b>Cricut Easter Cards</b> w/ Melea Goins
22	23 10AM – 2PM <b>Open Studio</b>	24	25 12PM – 2PM <b>Life Drawing</b> (Model TBD)	26	27 9AM – 12PM <b>Plateau Sketchers</b> Sketch A New York Street Scene	28
29	30 10AM – 2PM <b>Open Studio</b>	31 9AM – 4PM <b>Gallery In/Out</b>				

**Featured Artist – Vernon Martin**