



Plateau Creative Arts Center
April 2026

Arti-Facts



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PlateauArtsTN](http://www.facebook.com/PlateauArtsTN)



Teach, Learn & Inspire

**PLATEAU CREATIVE
ARTS CENTER**

451 Lakeview Drive
Fairfield Glade, TN 38558
Phone: 931-707-7249
Email: pcartguild@gmail.com
Website: www.plateauarts.org

Hours:

Open Monday thru Saturday
April 1 to December 23
9AM to 4PM

**December 24 to March 31
10AM to 2PM**

Closed: Sundays, Easter,
Memorial Day, 4th of July,
Labor Day, Thanksgiving Day,
Christmas Day, New Years Day.

The Art Guild at Fairfield Glade is a
not-for-profit 501c (3) organization and an
equal opportunity provider.



**17TH ANNUAL
JUDGED & JURIED**

**OPENING
RECEPTION
FRIDAY
APRIL 3RD
5 PM - 7 PM
FREE & OPEN
TO THE PUBLIC**

**EXHIBIT DATES
APRIL 3 THRU
APRIL 30**

Sponsored By
**ZURICH
HOMES**

**Plateau Creative Arts Center
The Art Guild at Fairfield Glade
451 Lakeview Drive, Fairfield Glade, TN 38558**

www.plateauarts.org/open-show/

Art Takes Center Stage at the Plateau Creative Arts Center's Judged and Juried Open Show

The Plateau Creative Arts Center is gearing up for an exciting evening with the opening of its Judged and Juried Open Show on Friday, April 5th. The gallery doors will open from 5–7 p.m., welcoming guests to enjoy an evening of art, conversation, and community. Opening Night will feature live music, light refreshments, and the much-anticipated awards presentation, making it one of the most festive events of the spring arts calendar.

Continued on page 2

Continued from page 1

This year's judge is Wyatt Waters, a nationally recognized watercolorist celebrated for his expressive technique and vibrant interpretations of everyday scenes. Though not local to the region, Waters brings a seasoned and discerning perspective to the show, offering artists a rare opportunity to have their work evaluated by a widely respected figure in the watercolor world.

The Judged and Juried Open Show is the only time each year when non-members may display their work at the Arts Center, making it a standout opportunity for artists across the region. The exhibition will remain on display through the first Friday of May, giving visitors ample time to explore the diverse collection of pieces selected for this year's show. It's a wonderful moment for the community to come together and celebrate creativity in all its forms.

René Oberer Accepted into E Pluribus Unum Exhibition in Knoxville

René Oberer's striking piece Lady Liberty was selected for inclusion in the E Pluribus Unum exhibition at the Emporium Center in Knoxville. The show ran through March 30 and featured works celebrating unity and diversity.

Congratulations to René on this well-deserved recognition!

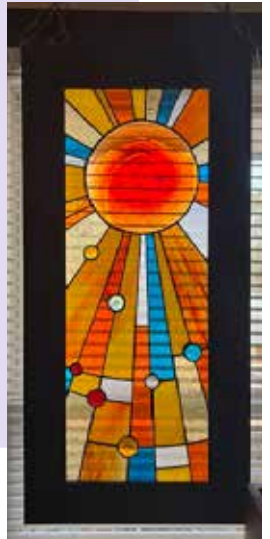


Join Marc Rotman in Italy for a Stained Glass Workshop

Our own Marc Rotman will be leading a remarkable stained-glass workshop in Italy from February 18–27, 2027. This immersive winter study tour blends hands-on instruction with visits to some of Italy's most significant historic stained-glass studios and museums, along with classic sightseeing throughout Central Italy.

Participants will spend their mornings in Siena and Umbria engaged in studio-based stained-glass classes, followed by curated cultural excursions each afternoon.

For more information contact Marc at Masterrepurposers@gmail.com.



Art Guild Members Featured in Woodturning Display at the Emporium

Four Art Guild members will soon be showcasing their woodturning talents at the Emporium Center in Knoxville. Rod Smith, Ted Pilfery, Eric Winkler, and Tom Neckvatal are collaborating to create a special display that highlights the beauty and craftsmanship of fine woodturning.

The exhibit will debut on the first Friday of April as part of the First Friday celebration sponsored by the Arts & Culture Alliance of Knoxville. Visitors can enjoy the display throughout the entire month of April.

We encourage everyone to stop by the Emporium, explore the work, and show support for our talented Guild members.



Endless Possibilities: Who Are We?

As we step confidently into our sixth year, it feels like the perfect moment to reintroduce ourselves—especially for our newest members.

Endless Possibilities began as a spark of inspiration from Sally Neckvatal, who envisioned a gift shop within our gallery that would give our artists another meaningful outlet to share and sell their work. That spark became a mission, and after countless hours of planning, organizing, and dreaming, Endless Possibilities opened its doors in November 2020—just in time for the holiday season.

From the very beginning, the shop thrived thanks to the unwavering support of our members, friends, neighbors, the wider community, and Wyndham visitors. Our shelves have always been filled with one-of-a-kind, handmade pieces—items you simply can't find anywhere else.

Of course, the world has changed since then. We weathered COVID, rising economic pressures, and now the challenge of moving forward without our Wyndham shoppers. So what's next? Do we close the shop? Absolutely not.

People still need gifts. Our community still values handmade work. And we still believe in the purpose that started it all.

This is where you come in.

Everyone reading this is our strongest advocate. Talk about the shop. Bring a friend. Invite neighbors to Gallery Opening Night. Show off your own handmade creations and the beautiful work of your fellow artists. Every conversation, every visit, every introduction helps breathe new life into our beloved shop.

Together, we can keep Endless Possibilities thriving.

And stay tuned—over the coming months, we'll be highlighting featured artists and special items you won't want to miss.



A REMINDER...

Intake is on the 1st and 3rd Mondays of each month however, for your convenience, you may bring your items in anytime, fill out an inventory sheet and leave them in the cabinet. When we come into the building, we can get your pieces into inventory without you having to wait the 2 weeks.

**This makes it easier for you and for us.
Thank you**





17TH ANNUAL JUDGED & JURIED OPEN SHOW

OPENING RECEPTION
FRIDAY APRIL 3RD
5 PM - 7 PM
FREE & OPEN TO THE PUBLIC



MAY: May 1 - June 4

Art In/Out: June 4, 9AM - 1PM

Gallery Opening Night:

May 1, 5PM - 7PM

Featured Artist: High School Seniors Art

June: June 5 – July 2

Art Challenge: Insects

Art In/Out: June 4, 9AM- 1PM

Gallery Opening Night:

June 5, 5PM - 7PM

Featured Artist: Billie Faye Brannon

July: July 3 – Aug. 6

SPECIAL EXHIBIT:

Tennessee Artist Association

Art In/Out: July 2, 9AM – 4PM

Gallery Opening Night:

July 3, 5PM - 7PM

August: Aug. 7 - Sept. 4

Art Challenge: Black and a Color

Art In/Out: August 6, 9AM- 1PM

Featured Artist: Rene Oberer

Gallery Opening Night:

August 7, 5PM - 7PM

September: Sept 4 – Oct 1

Art In/Out: Sept 3, 9AM- 1PM

Gallery Opening Night:

Sept 4, 5PM - 7PM

Featured Artist: Clay Orbeson

October: Oct. 2 - Nov. 5

Art Challenge: A Season of Holidays

Art In/Out: October 1, 9AM- 1PM

Featured Artist: Donna Cronce

Gallery Opening Night:

October 2, 5PM - 7PM

Special July Exhibit – Call for Entries

PCAC members are invited to participate in a special July exhibit to be displayed on the main wall at the Cookeville Art Studio & Gallery.

Artists may submit up to three pieces for consideration by emailing digital images to exhibits@plateauarts.org. Submissions are due Monday, June 8. One piece per artist will be selected by the Exhibits Team, and artists will be notified once selections are complete.

Accepted artwork must be delivered to the Art Center on Monday, June 29.

Cookeville offers a variety of pedestals to accommodate 3D work. Jewelry artists are welcome; however, special display arrangements may be required.



PRESERVE
AT FAIRFIELD GLADE

The Preserve

See your paintings at The Preserve (Good Sams). The residents at the Preserve love to see their lobby full of artwork. The lobby can hold 11 pieces. Please contact Bobbie Schultz 818-426-4210.



MARK YOUR CALENDARS!
June 20 & 21, 2026

Vendor Registration now open!
<https://plateauarts.org/atp-vendors/>



Classes & Workshops

MONTHLY LIFE DRAWING



For artists who want to improve their drawing skills, life drawing is one of the best ways to accomplish that. It improves hand-eye coordination greatly and really gets the right side of the brain active. Life drawing sessions at the Arts Center are not a class, everyone works independently. A different model is provided each month. Many of the participants focus on portraiture while others want to compose a drawing of the entire figure. If an artist would like help with their drawing, Dena or another artist is happy to provide assistance. *"Life drawing sessions are very supportive and we learn from one another. It's a good time!"*

DATE: 4th Wednesday of every month except for November and December.

TIME: 12:00 PM – 2:00PM

COST: \$5.00 / Open to the public. Registration is not necessary. Just come and join us. Payment must be made before the start of the session.

OIL PAINTING STUDY GROUP



DATE: 2nd Saturday of every month.

TIME: 12:00 PM – 2:00PM

COST: \$5.00 Members, \$10.00 for nonmembers. Fee is due before the start of the session.

An Oil Painting Study group will meet at the Plateau Creative Arts Center to work together and learn this classic art medium from each other. The study group sessions are not a class, everyone works independently. There will be opportunities to share your work and receive constructive critique. Participants must bring their own project and supplies. Beginning in 2026 the group will meet from 12:00 to 2:00 PM on the second Saturday of each month.

OPEN STUDIO MONDAY 9AM - 3:30PM

Bob Stevens will be available to the glass painting students for additional assistance during Open Studio on Mondays throughout APRIL from 9:30AM to 12:00PM

PLATEAU SKETCHERS

April 10 - TIME 10:15 AM
Sketch Dogs & Cats - Kathy McDonnell
will be running the TV

April 24 - TIME 9:00AM
A Cafe Step by Step

REGISTER ONLINE!
www.plateauarts.org/classes

If class is sold out, please call to add your name to the waiting list.

TWO DAY PLEIN AIR WATERCOLOR WORKSHOP w/Wyatt Waters

April 2 & 3 • 9:00 AM - 4:00 PM

COST: \$ 465.00 Members / \$480.00 Non-members

**Registration for Members Only Feb 2 - 14
(in person or phone only)**

**Registration for General Public begins Feb. 16
(In person, phone, or online registration)**

The focus of Wyatt's workshop is about learning to see and painting outside en plein air with watercolor. The emphasis is as much on seeing as painting.

Wyatt will speak and demonstrate the problems associated with working on location while providing practical solutions and advice, based on his 40+ years of experience. Wyatt shares his philosophy of life that is intrinsically tied to his painting. The workshop deals with how painting can inform life, as well as the other way around. The emphasis is on getting the attendees in touch with their own seeing. He encourages not just the painting of what is seen, but also their felt expression that can give their own art meaning.

What to expect with plein air painting: Painting en plein air asks you to step outside the comfort of the studio and respond to the world as it truly is — moving, changing, unpredictable, and wonderfully alive. You can expect shifting light, unexpected breezes, curious passersby, and a pace that feels faster than you'd like. It can be challenging. It can even feel overwhelming at first. But that is exactly what makes it so valuable. Working outdoors sharpens your ability to see quickly and clearly. It forces you to simplify, to make decisions with confidence, and to trust your instincts. Instead of getting lost in details, you learn to capture the essence of a scene—its shape, light, and energy—before it slips away. This clarity and decisiveness carry back with you to every painting you do, indoors or out.

The “struggle” is part of the process. Every moment of discomfort—whether it's the changing shadows, the complexity of nature, or the pressure of limited time—teaches you something essential about painting. Plein air work builds resilience, speed, and a deeper connection to your subject. And when it all comes together, you end up with paintings that feel fresh, immediate, and full of life.

In the end, plein air painting isn't just about working outside. It's about learning to trust yourself, becoming more responsive to the world around you, and finding joy in the unexpected. The struggle is worth it because it makes you a stronger, more intuitive artist—and it brings out a vitality in your work that simply can't be found any other way.

Minimum number of students: 10

Maximum numbers of students: 17



Schedule:

Each day runs approximately 9am to 4pm with a 45-minute lunch break.

The morning session will be an overview of the day's topic and demonstration painting.

The afternoon session consists of a group paint, applying the morning's teaching to their own painting and individual instruction, as needed. Each day will end with a group critique of what worked and area of improvement.

Day One: Values and Speed of Painting

Morning Session

Wyatt begins with a demonstration using a watercolor drawing in ivory black on sketch paper. This exercise strengthens value control, speeds up decision-making, and keeps artists connected to the fluid nature of watercolor. He then transitions into a full painting of the subject, showing how to apply the established values directly into color.

Afternoon Session

Participants create their own watercolor drawings and paintings. Wyatt moves through the group, discussing each artist's work, offering guidance, and answering questions as they paint.

End-of-Day Review

The group gathers to reflect on their work, sharing what went well and identifying areas for improvement.

Day Two: Incorporating People into Your Painting

Morning Session

Wyatt demonstrates how to paint quick studies of groups of people, showing how these figures bring life and movement to a composition. This is followed by a full start-to-finish watercolor demonstration in which he incorporates people sketches into a complete painting.

Afternoon Session

Attendees work on their own people studies and integrate them into their paintings. Wyatt circulates among the group offering individual guidance, then brings everyone together to walk through concepts and techniques as a whole.

End-of-Day Wrap-Up

The group gathers for final Q&A and critique. Wyatt offers feedback and provides suggestions for how participants can continue developing their paintings beyond the workshop.

Rain Day Schedule and Full Materials List can be found online: www.plateauarts.org/classes/

APRIL & MAY CLASSES •••••

BEGINNER WIRE WRAPPED PENDANTS

w/ Susan Smathers

DATE: APRIL 7, 2026

TIME: 10:30 AM - 1:30 PM

COST: \$25.00 Members / \$30.00 Non-members

In this class, students will learn the terminology, skills, and techniques to make two wire wrapped pendants. This class is designed for beginners. All supplies are included with the cost including wire, pendants, beads, cords and use of tools. Students will have a choice of wire, pendants, and bead styles/colors. Participants may bring their own jewelry tools to use.



INTRODUCTION TO DIGITAL PHOTOGRAPHY 4-DAY WORKSHOP

w/Jack Retterer

DATE: APRIL 9, 16, 23, & 28, 2026

TIME: 12:30 - 3:30 PM

COST: \$125.00 Members / \$140.00 Non-members

In this 4-week workshop students will learn how to consistently create perfect photos. For those new to photography, Jack will give step by step instructions on how to master the basics of digital photography. Even experienced photographers benefit by learning advanced skills. This is a hands-on learning experience with weekly practice assignments and feedback. Topics covered will include: Key concepts and best practices of digital photography. How to improve family portrait photos. How to capture compelling landscape and waterfall photos. How to create more dynamic sports and action photos. Advanced composition and basic editing. Students will need to bring a digital camera and the camera manual.



INTERMEDIATE STAINED GLASS

w/Marc Rotman

DATE: April 14, 2026

TIME: 9:30 AM - 3:30 PM

COST: \$161.25 Members / \$176.25 Non-members

Prerequisite: Completion of Beginner's Class or basic experience with glass cutting, copper foil, and soldering. This intermediate class will cover how to design a pattern, prepare templates, stained glass patina to "color" solder joints, and different methods available to frame stained glass art. Hand tools will be available for use during class, and supplies are included in the cost. For students ready to get started on your own, there will be starter kits and tools available for purchase at a discounted rate. Please contact the instructor, (Marc), at masterrepurposers@gmail.com for more details and pricing, and he'll have your equipment ready at the beginning of the class.



"TROPICAL BLUE" BRACELET

w/George Gallant

DATE: April 15, 2026

TIME: 1:00 - 4:00 PM

COST: \$55.00 Members / \$70.00 Non-members

April's session of Chain Maille Jewelry is devoted to making a "Tropical Blue" bracelet. This is a particularly cheery shade of blue. The bracelet is attractive with just about any wardrobe and the weave makes blue the focus of the piece. All materials for the bracelet are supplied including a magnetic clasp. Tools needed to complete the project will be provided during the class. No experience needed. At the end of the class, participants will have created an attractive bracelet.



APRIL & MAY CLASSES •••••

WINE N GLASS 3-DAY WORKSHOP

w/ Pat Schudiske & Bob Stevens

DATE: April 15, 22 & 29

TIME: 4:00 - 6:00 PM

COST: \$ 70.00 Members / \$85.00 Non-members

In this beginners class students will learn the art of glass painting. All materials will be supplied including a selection of templates to paint. Participants may bring their own materials and original reference art. Instructors will walk students through all steps needed to complete a beautiful work of art. This is a BYO class.



LEARN THE ART OF JAPANESE KUMIHIMO JEWELRY

w/ Debbie Meritsky

DATE: April 21, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$ 114.00 Members / \$129.00 Non-members

Discover the ancient Japanese art of Kumihimo, a mesmerizing braiding technique that transforms simple cords into stunning jewelry. In this hands-on class, students will learn to create an intricate bracelet or necklace using vibrant threads and patterns. All equipment and supplies necessary for the class will be provided. No experience needed.



STAINED GLASS JEWELRY

w/Debbie Meritsky

DATE: April 21, 2026

TIME: 1:00 - 4:00 PM

COST: \$110.00 Members / \$125.00 Non-members

LIMIT: 8

Create wearable art with stained glass. Students will cut, shape, and assemble glass pieces into either a pair of earrings or a simple necklace. Participants will learn basic glass handling, design, balance, and safe assembly techniques. All equipment and supplies will be provided. Students will leave with a finished piece of jewelry.



EN PLEIN AIR PAINTING

w/Freeman Davenport

DATE: April 25, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$55.00 Members / \$70.00 Non-members

Plein air painting seeks to capture the light, color and atmosphere of the outdoor scene. This class will provide demonstrations and individual instruction designed to help students achieve mastery en plein air. Participants must bring their own supplies, palette, paints, brushes, pencil & paper, etc. Participants may work in the medium of their choice (acrylic, oil, watercolor, pastels, ink, graphite). Keep your color selection basic: red, yellow, blue, white, and black. This class is for intermediate artists or as a skill refresher. The class will meet at Robin Hood Park in Fairfield Glade.



Would you like to teach an art class?

You do not need to be a member to teach!

Please contact the front desk and leave a message for Dale Soblo at 931-707-7249,
or email education@plateauarts.org

APRIL & MAY CLASSES •••••

EN PLEIN AIR PAINTING

w/Freeman Davenport

DATE: May 2, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$55.00 Members / \$70.00 Non-members

Plein air painting seeks to capture the light, color and atmosphere of the outdoor scene. This class will provide demonstrations and individual instruction designed to help students achieve mastery en plein air. Participants must bring their own supplies. Participants may work in the medium of their choice (acrylic, oil, watercolor, pastels, ink, graphite). Keep your color selection basic: red, yellow, blue, white, black. This class is for intermediate artists or as a skill refresher. The class will meet at the Plateau Creative Arts Center in Fairfield Glade.



BEGINNING STAINED GLASS

w/Marc Rotman

DATE: May 6, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$ 90.00 Members / \$105.00 Non-members

During this fun and informative class, students will learn the process of creating stained glass from start to finish, using the copper foil technique. No prior experience is needed, just enthusiasm, and a willingness to try something new. All supplies needed to create a piece of art will be provided. There will be several design patterns to choose from, and a selection of colored glass. Students will learn how to cut glass, apply the copper foil, and solder it all together. By the end of the 3 hour class, students will have a piece of stained glass art and maybe even a new hobby.



RESIN ART

w/Debbie Meritsky

DATE: May 6, 2026

TIME: 1:00 - 4:00 PM

COST: \$ 90.00 Members / \$ 105.00 Non-members

In this class students will learn to create unique art pieces with repurposed materials like reclaimed glass, broken mirrors, and other upcycled items. The class covers resin art basics, sustainable design techniques, and hands-on crafting. Participants will arrange glass pieces and other materials on a canvas, then encase them in resin for a glossy, finished look. This eco-conscious class emphasizes creativity, sustainability, and is suitable for all skill levels. The cost includes all materials.



INTERMEDIATE WATERCOLOR FLORAL PAINTING

w/Le Voss

DATE: May 14

TIME: 9:00 AM - 12:00 PM

COST: \$35.00 Members / \$50.00 Non-members

Explore watercolor flower painting with Le Voss. In this class students will learn how to mix primary colors to obtain beautiful floral hues and values in watercolor. Elements of composition and paint application will be demonstrated. With Le's guidance participants will create an 8 x 10 inch floral painting. This is an intermediate level watercolor class that requires students to have drawing skills and their own supplies (see supplies list). Paper will be provided. This is a wonderful opportunity to learn from a master watercolor artist.

Photo
Unavailable
at this time

APRIL & MAY CLASSES • • • • •

DRAWING I

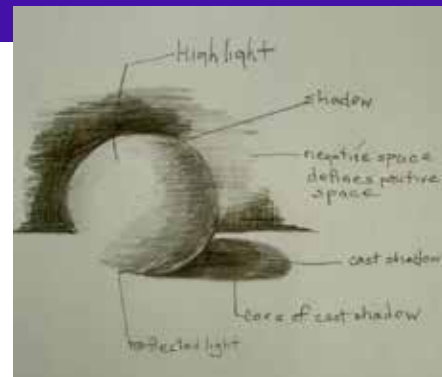
w/Freeman Davenport

DATE: May 16, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$45:00 Members / \$60:00 Non-members

In this class students will explore some of the basic elements of drawing: space, shape, line, and value. Participants will gain an understanding of these elements through fun creative exercise. All materials will be provided. This class is for beginners or as a skill refresher for more experienced artists.



“NUGGET” CHAIN MAILLE BRACELET

w/George Gallant

DATE: May 21

TIME: 1:00 - 4:00 PM

COST: \$60.00 Members / \$75.00 Non-members

The “Nugget” Chain Maille bracelet is created with Mobius knots that resemble gold nuggets. This eye popping jewelry goes with any attire. George will take students through all the techniques and steps needed to make this beautiful piece of art. All materials are included and tools are provided for use during the class. This class is open to all skill levels.



DRAWING II

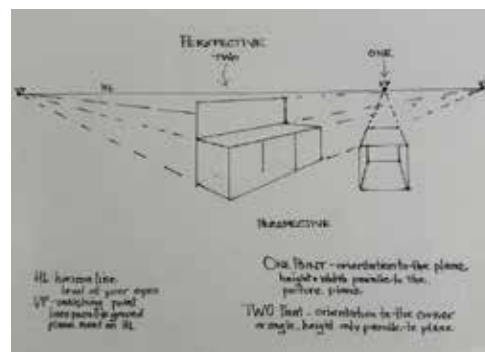
w/Freeman Davenport

DATE: May 23, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$45:00 Members / \$60:00 Non-members

In this class students will continue exploring drawing by combining elements and learning to trust what they see. Participants will create the illusion of depth and three dimensions with one and two point perspectives. This class is for beginners



2026 PCAC Scheduled Classes

Oil Painting Study Group w/ Dale Soblo - Second Saturday of each month (4/11, 5/9, 6/13, 7/11, 8/8, 9/12, 10/10, 11/14, 12/12) from 12:00 - 2:00

Life Drawing w/Dena Whitner - Fourth Wednesday of each month except November and December (4/22, 5/27, 6/24, 7/29, 8/26, 9/23, 10/28) from 12:00 - 2:00

June

- 6/2 Jewelry Making w/Michalanne Sloan
- 6/3 Beginning Stained Glass w/Marc Rotman
- 6/3 Traditional Mosaics w/Debbie Meritsky
- 6/6 Plein Air Painting Freeman Davenport
- 6/9 4-Day Beginner Watercolors Workshop w/Sheryl Resser
- 6/11 3-Day Beginners Paint on Glass Workshop w/Kimberly Clark & Bob Stevens
- 6/12 2-Day Smart Phone Photography Workshop
- 6/17 Chain Maille Jewelry w/George Gallant
- 6/20 Drawing I Freeman Davenport
- 6/27 Drawing II Freeman Davenport

July

- 7/9 4-Day Advanced Techniques for Painting on Glass Workshop w/ Bob Stevens & Becky Bigalow
- 7/18 How to Photograph Your Artwork class
- 7/24 Watercolor Painting w/Charlene Lehto

August

- 8/11 Beginners Stained Glass w/Marc Rotman
- 8/11 Traditional Mosaics w/Debbie Meritsky
- 8/15 Plein Air Painting Freeman Davenport
- 8/20 Reimaging Bird Nests w/Twyla Marti & Dale Soblo
- 8/21 Watercolor Painting w/Charlene Lehto

September

- 9/5 Drawing I w/Freeman Davenport
- 9/8 Beginners Stained Glass w/Marc Rotman
- 9/8 Plates to Pendants w/Debbie Meritsky
- 9/11 Oil Painting w/Charlene Lehto
- 9/16 Chain Maille Jewelry w/George Gallant
- 9/18 2-Day Illustrated Glass Mosaics Workshop w/Manny Marti
- 9/26 Drawing II w/Freeman Davenport

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
RETURN TO REGULAR HOURS 9AM-4PM			1	2 9AM – 11AM Artwork Hanging 9AM – 4PM Plein Air Workshop w/ Wyatt Waters	3 9AM – 4PM Plein Air Workshop w/ Wyatt Waters 5PM – 7PM Judge & Juried Open Show Opening Night Reception	4
5	6 9AM – 4PM Open Studio 11AM – 1PM EP Intake	7 9AM-12PM Beginner Wire-Wrapped Pendants /w Susan Smathers	8 9:30AM – 11AM Board Meeting	9 12:30PM – 3:30PM Intro to Digital Photography (1/4) w/ Jack Retterer	10 9:30-12:30AM John Conrad Tour w/ Sally Neckvatal 10:15AM – 12PM Plateau Sketchers Sketch Dogs & Cats	11 12PM – 2PM Oil Painting Study Group w/ Dale Soblo
12	13 9AM – 4PM Open Studio	14 9:30AM-3:30PM Intermediate Stained Glass /w Marc Rotman	15 1-4PM Chain Maille Jewelry /w George Gallant 4-6PM Paint + Sip /w Schudiske & Stevens	16 9 – 11AM Member Meeting + Breakfast 12:30PM – 3:30PM Intro to Digital Photography (2/4)	17	18
19	20 9AM – 4PM Open Studio 11AM – 1PM EP Intake	21 9:30AM-12:30PM Kumihimo Jewelry /w Debbie Meritsky 1-4PM Stain Glass Jewelry /w Debbie Meritsky	22 12PM – 2PM Life Drawing (Model TBD) 4-6PM Paint + Sip /w Schudiske & Stevens	23 12:30PM – 3:30PM Intro to Digital Photography (3/4) w/ Jack Retterer	24 9AM – 12PM Plateau Sketchers A CAFE Step By Step	25 9:30AM – 12:30PM Plein Air w/ Freeman Davenport
26	27 9AM – 4PM Open Studio	28 12:30PM – 3:30PM Intro to Digital Photography (4/4) w/ Jack Retterer	29 4-6PM Paint + Sip /w Schudiske & Stevens	30 9AM – 1PM Gallery In/Out 1PM – 3PM Gallery Hanging		

Judge and Juried Open Show!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					5PM – 7PM Opening Night Reception	2 9:30AM - 12:30PM Plein Air Painting /w Freeman Davenport
3	4 9AM – 4PM Open Studio 10AM – 12PM EP Intake	5	6 9:30AM - 12:30PM Beginners Stained Glass /w Marc Rotman 1PM - 4PM Resin Art /w Debbie Meritsky	7	8 9AM – 12PM Plateau Sketchers Step-By-Step Paris Restaurant	9 9AM - 2PM Oil Painting Study Group /w Dale Soblo
10	11 9AM – 4PM Open Studio	12	13 9:30AM – 11AM Board Meeting	14 9AM - 12PM Intermediate Watercolor /w Le Voss	15	16
17	18 9AM – 4PM Open Studio 10AM – 12PM EP Intake	19	20	21 1-4PM Chain Maille Jewelry /w George Gallant	22 9AM – 12PM Plateau Sketchers How to Sketch a Tram	23
24 31	25 Memorial Day Arts Center Closed	26	27 12PM – 2PM Life Drawing (Model TBD)	28	29	30

In the Gallery- High School Seniors