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*Teach, Learn & Inspire*

**PLATEAU CREATIVE  
ARTS CENTER**

451 Lakeview Drive  
Fairfield Glade, TN 38558  
Phone: 931-707-7249  
Email: [pcacartguild@gmail.com](mailto:pcacartguild@gmail.com)  
Website: [www.plateauarts.org](http://www.plateauarts.org)

**Hours:**

Open Monday thru Saturday  
April 1 to December 23  
9AM to 4PM  
**December 24 to March 31**  
**10AM to 2PM**  
Closed: Sundays, Easter,  
Memorial Day, 4th of July,  
Labor Day, Thanksgiving Day,  
Christmas Day, New Years Day.

The Art Guild at Fairfield Glade is a not-for-profit 501c (3) organization and an equal opportunity provider.



## The Art Guild Celebrates the Creative Journey and Community Impact of Artist Billie Faye Brannon

By Amy Nichols

The Plateau Creative Arts Center is proud to highlight the artistic contributions and longstanding community involvement of Billie Faye Brannon, a dedicated member whose creative spirit and volunteer service have enriched the Cumberland Plateau for more than two decades.

### Gallery Opening Night – June 5, 5-7 PM

Join us for the June Gallery Opening Night reception which will be held June 5, from 5-7 PM at the Plateau Creative Arts Center. This free event offers a great opportunity to meet Billie Faye and mingle with other local artists while enjoying light refreshments, including wine and non alcoholic beverages.

### A Creative Journey Rooted in Curiosity

Billie Faye and her husband, George, moved from Lowell, Indiana, to the Lake Tansi area of Crossville in 2001. Though she enjoyed drawing as a child, her early passions centered on creative writing and singing. It wasn't until January 2007 that she returned to visual art with a deep desire to learn.

Her artistic journey began with oil painting under the guidance of Grace Fuller. One of her favorite works, Meadowlark, was selected for the Art Guild's Judged and Juried Show at the Plateau Creative Arts Center in 2010. Encouragement from instructor John Simms, Jr., who was teaching classes at the Fair Park Senior Center, inspired her to join the Art Guild that same year.



Glass Paint - Lotus Flower

### A Multi Medium Artist with a Love for Nature

Driven by curiosity and a love of learning, Billie Faye expanded her skills into watercolor, colored pencil, acrylics, pen and ink, photography, jewelry making, pottery, and most recently, painting on glass. Flowers, birds, and butterflies—often inspired by photographs taken in her own garden—remain among her favorite subjects.

Much of her artwork has been gifted to others. She believes each piece finds its way to the person who will appreciate it most, and she describes herself with characteristic humility as “a jack of all trades and master of absolutely nothing.”

### A Champion for Community Arts

Beyond her own creative work, Billie Faye has been a advocate for the arts in Crossville. She helped bring art festivals and community events to the Art Guild, beginning with the



Oil - California Dreaming

*Continued on page 2*



Watercolor - A Rose, Circle of Life

Heritage Festival and later coordinating eight years of Art in the Park, held both outdoors and inside the Guild's gallery and studio.

She also promoted local artists by coordinating exhibition opportunities at the Palace Theatre and the Art Circle Public Library. Her support for art educators led to dedicated summer displays honoring Cumberland County art teachers and their commitment to local youth.

### Supporting Young Artists Across Cumberland County

One of Billie Faye's most meaningful contributions has been her work with art teachers and students in the Cumberland County school system. With the support of Dr. Rebecca Farley, Director of Schools, she helped establish the annual Graduating Senior Art Exhibit, which began in April 2018. The tradition continues today, with the 2026 reception and awards presentation held on May 1.

Her message to young artists is simple and heartfelt: keep art, music, and creativity in your life.

### A Life Enriched by the Arts

Through her volunteer work at the Plateau Creative Arts Center, Billie Faye continues to foster artistic awareness and education for both youth and adults. She considers the ability to create a blessing and a gift from God—one that enriches her life every day.

The Art Guild is honored to celebrate her dedication, her creativity, and her unwavering commitment to the arts community on the Cumberland Plateau.

## June Brings Sunshine, Celebrations, and Endless Possibilities

June is just around the corner, and with it comes the promise of summer—longer days, warm evenings, and plenty of reasons to celebrate. This time of year brings weddings, graduations, picnics, outdoor gatherings, and of course, Father's Day on June 21. If you're planning to mark any of these special moments, Endless Possibilities Gift Shop has thoughtful, handcrafted items ready to make your gift-giving easy and meaningful.

Father's Day is the perfect opportunity to surprise the men in your life with something unique. Our selection of pottery and beautifully carved word-art pieces make wonderful keepsakes. For the sports enthusiast, don't miss



our collection of sport-themed gnomes—each one full of personality and waiting to cheer on a new home team.



Whether you're searching for a wedding gift, a hostess gift, or simply something that brings a smile, you'll find plenty of inspiration on our shelves. New items arrive often, and the shop is full of creative treasures for both home and garden.

Stop in Monday through Saturday, 9 a.m. to 4 p.m., and explore what's new. Endless Possibilities is located inside the Plateau Creative Arts Center—we'd love to see you and help you find the perfect piece for any June celebration.

NOW DISPLAYED

# in the gallery

June 5 - July 2

FEATURED ARTIST: BILLIE FAYE BRANNON

ART CHALLENGE: INSECTS



## June: June 5 – July 2

**Art Challenge:** Insects

**Art In/Out:** June 4, 9AM- 1PM

**Gallery Opening Night:**

June 5, 5PM - 7PM

**Featured Artist:** Billie Faye Brannon

## July: July 3 – Aug. 6

**SPECIAL EXHIBIT:**

Tennessee Artist Association

**Art In/Out:** July 2, 9AM – 4PM

**Gallery Opening Night:**

July 3, 5PM - 7PM

## August: Aug. 7 - Sept. 4

**Art Challenge:** Black and a Color

**Art In/Out:** August 6, 9AM- 1PM

**Featured Artist:** Rene Oberer

**Gallery Opening Night:**

August 7, 5PM - 7PM

## September: Sept 4 – Oct 1

**Art In/Out:** Sept 3, 9AM- 1PM

**Gallery Opening Night:**

Sept 4, 5PM - 7PM

**Featured Artist:** Clay Orbeson

## October: Oct. 2 - Nov. 5

**Art Challenge:** A Season of Holidays

**Art In/Out:** October 1, 9AM- 1PM

**Featured Artist:** Donna Cronce

**Gallery Opening Night:**

October 2, 5PM - 7PM

## November: Nov. 6 - Dec. 3

**Art In/Out:** November 5, 9AM- 1PM

**PEOPLE'S CHOICE SHOW**

**Gallery Opening Night:**

November 6, 5PM - 7PM

## June Art Challenge: Insects

The June Art Challenge invites artists to explore the fascinating world of insects! Participants may use any medium to interpret this theme. This special challenge will be on display only during the month of June and promises to be a fun and engaging exhibit.

## Special July Exhibit Opportunity

This July brings a unique exchange of exhibits as the Tennessee Art Association (TAA) presents work in our gallery while PCAC members exhibit on the main wall at the Cookeville Art Studio & Gallery.

**Members may submit up to three pieces for consideration by emailing digital images to [exhibits@plateauarts.org](mailto:exhibits@plateauarts.org) by Monday, June 8.** One piece per artist will be selected by the Exhibits Team, and artists will be notified following the selection process.

Accepted artwork should be delivered to the Art Center on Monday, June 29, with the Exhibits Team transporting selected work to Cookeville on June 30.

**Please note these important gallery dates: July 1, all member artwork must be removed from our gallery,** and TAA artwork will be received by the Exhibits Team. On July 2, the TAA exhibit will be installed.

Cookeville offers many pedestals for 3D artists, and jewelry artists are encouraged to participate, though special display arrangements may be needed.

We're excited about this special opportunity to share our members' work in a new venue while welcoming TAA artists to our gallery.



PRESERVE  
AT FAIRFIELD GLADE

## The Preserve

See your paintings at The Preserve (Good Sams). The residents at the Preserve love to see their lobby full of artwork. The lobby can hold 11 pieces. Please contact Bobbie Schultz 818-426-4210.

# Classes & Workshops

## MONTHLY LIFE DRAWING



For artists who want to improve their drawing skills, life drawing is one of the best ways to accomplish that. It improves hand-eye coordination greatly and really gets the right side of the brain active. Life drawing sessions at the Arts Center are not a class, everyone works independently. A different model is provided each month. Many of the participants focus on portraiture while others want to compose a drawing of the entire figure. If an artist would like help with their drawing, Dena or another artist is happy to provide assistance. *"Life drawing sessions are very supportive and we learn from one another. It's a good time!"*

**DATE:** 4th Wednesday of every month except for November and December.

**TIME:** 12:00 PM – 2:00PM

**COST:** \$5.00 / Open to the public. Registration is not necessary. Just come and join us. Payment must be made before the start of the session.

## OIL PAINTING STUDY GROUP



**DATE:** 2nd Saturday of every month.

**TIME:** 12:00 PM – 2:00PM

**COST:** \$5.00 Members, \$10.00 for nonmembers. Fee is due before the start of the session.

An Oil Painting Study group will meet at the Plateau Creative Arts Center to work together and learn this classic art medium from each other. The study group sessions are not a class, everyone works independently. There will be opportunities to share your work and receive constructive critique. Participants must bring their own project and supplies. Beginning in 2026 the group will meet from 12:00 to 2:00 PM on the second Saturday of each month.

## OPEN STUDIO MONDAY 9AM - 3:30PM

Bob Stevens will be available to the glass painting students for additional assistance during Open Studio on Mondays throughout APRIL from 9:30AM to 12:00PM

## PLATEAU SKETCHERS

We have officially stopped meetings on Fridays. We will now be meeting Monday afternoons - during Open Studio. We found that most people just wanted to do something together. There will be no formal sketching class.

For our first meeting, we have chosen Monday, June 1 - after 12:30. If you would like to join Twyla with your own project, or use the TV for a tutorial or Sketchin Scottie please join her.

**REGISTER ONLINE!**  
**[www.plateauarts.org/classes](http://www.plateauarts.org/classes)**

**If class is sold out, please call to add your name to the waiting list.**

# Instructor Highlight... Twyla Marti



Twyla Marti is a mixed media and fiber artist whose work explores landscape, memory, texture, and movement through layered fabric compositions. Working intuitively with raw-edge textiles, stitched surfaces, paint, and collected materials, she creates atmospheric pieces that blur the line between fiber art and painting.

For more than forty years, Marti has studied and worked in mixed media and fiber arts, developing a distinctive process that transforms sewn fabric strips into richly textured scenes inspired by nature, travel, and personal experience. An avid hiker and traveler, she draws continual inspiration from changing landscapes, shifting light, and the emotional connection people have to places.

Her work reflects a lifelong fascination with experimentation, combining traditional fiber techniques with contemporary mixed media approaches to create pieces that are both tactile and painterly.

**Check out Twyla's Bird nest class in August!**



## JUNE CLASSES . . . . .

### DOUBLE DANGLE EARRINGS w/Michalanne Sloan

**DATE:** June 2, 2026

**TIME:** 9:00 AM - 12:00 PM

**COST:** \$25.00 Members / \$30.00 Non-members

Students will learn how to form a simple earwire in either silver or gold and how to hammer wire to make a simple paddle headpin. Participants will have a choice of beads in crystals and gemstones. All materials will be provided. This is a beginner jewelry making class.



### BEGINNING STAINED GLASS w/Marc Rotman

**DATE:** June 3, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$ 90.00 Members / \$105.00 Non-members

During this fun and informative class, students will learn the process of creating stained glass from start to finish, using the copper foil technique. No prior experience is needed, just enthusiasm, and a willingness to try something new. All supplies needed to create a piece of art will be provided. There will be several design patterns to choose from, and a selection of colored glass. Students will learn how to cut glass, apply the copper foil, and solder it all together. By the end of the 3-hour class, students will have a piece of stained glass art and maybe even a new hobby.



## JUNE CLASSES • • • • •

### INTRODUCTION TO MOSAICS w/Debbie Meritsky

**DATE:** June 3, 2026

**TIME:** 1:00 PM - 4:00 PM

**COST:** \$108.75 Members / \$123.75 Non-members

Create a stunning one of a kind mosaic in this class. Students will design and create a vibrant textured mosaic using colorful tiles, glass, and repurposed materials. Basics of mosaic art, cutting, grouting and composition will be taught. Perfect for all skill levels. Optional take-home kits will be available to continue creating with repurposed materials.



### EN PLEIN AIR PAINTING w/Freeman Davenport

**DATE:** June 6, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$55.00 Members / \$70.00 Non-members

Painting en plein is a learning experience and a challenging adventure. Working outside forces clarity, simplicity and confident decision making. This class will provide demonstrations and individual instruction designed to help students achieve mastery en plein air. Participants must bring and carry their own supplies. Students may work in the medium (acrylic, oil, watercolor, pastels, ink, colored pencils, graphite). Keep color selection basic: red, yellow, blue, white, black. Also bring water, a hat, snack, sunscreen and bug spray. This is for intermediate artists or as a skill refresher. The class will meet at Robin Hood Park in Fairfield Glade.



### PAINTING ON GLASS WORKSHOP

w/Kimberlee Clark and Bob Stevens

**DATES:** June 11, 18, 25

**TIME:** 9:00 AM to 12:00 PM

**COST:** \$70.00 Members / \$85 Non-members

Beginners, learn how easy and fun it is to paint on glass! All materials will be provided, including a frame for the larger piece. Students will paint one 4" x 4" practice piece (a rose) and one 8" x 8" piece (tulips) using a few basic colors. Instructors will guide participants step by step using Pebeo Vitrail paints to create a beautiful stained glass style work of art.



### SMARTPHONE PHOTOGRAPHY WORKSHOP w/Jack Retterer

**DATE:** June 12, 19, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$ 45.00 Members / \$ 60.00 Non-members

Smartphones have become the camera of choice for most people. Smartphone photography capabilities have become more powerful and complex. In this 2 half-day "Smartphone Photography" workshop Jack will cover a comparison of Android and iPhone photography features, look at the types of lenses available in smartphones, explain the difference and significance of optical zoom vs digital zoom, cover photographic settings (portrait, landscape, Panorama, and video), image composition and photo editing tools. Students will also learn practical tips and tricks for portraits, landscapes, travel, close-ups and panoramic photography.



## JUNE CLASSES . . . . .

### SUNBURST OIL PAINTING w/ Anita Krummer

DATE: June 17, 2026

TIME: 9:30 AM -12:00 PM

COST: \$30.00 member, \$45.00 non-member

Paint an abstract sunrise over an evergreen forest with instructor Anita Kummer. The demonstration will include step-by-step directions on how to create this bold landscape. Focusing on color mixing and blending, students will create an 11" x 14" painting on stretched canvas. Each student will receive plenty of personal attention. Some experience with painting is preferred but not necessary. Participants may bring their own paint supplies or use those provided by the instructor.



### “TEAL-N-GOLD” Chain Maille Bracelet

w/George Gallant

DATE: June 17, 2026

TIME: 1:00 - 4:00 PM

COST: \$60.00 Members / \$75.00 Non-members

In this class beautiful Czech glass will be crafted into a piece of jewelry. George ran across some rings in a teal shade with accents of black infused into the glass and designed a “Teal-N Gold” chain maille bracelet. All the materials for the bracelet are supplied including a “hassle-free” magnetic clasp. Tools needed to complete the project will be available during the class. Students will produce an attractive Czech glass and jump ring bracelet.



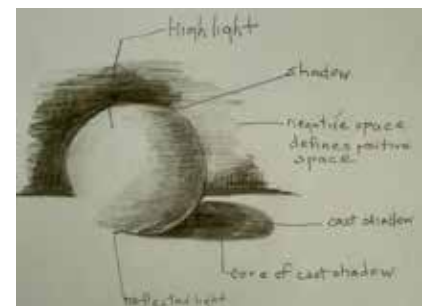
### DRAWING I w/Freeman Davenport

DATE: June 20, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$45:00 Members / \$60:00 Non-members

In this class students will explore some of the basic elements of drawing: space, shape, line, and value. Participants will gain an understanding of these elements through fun creative exercise. All materials will be provided. This class is for beginners or as a skill refresher for more experienced artists.



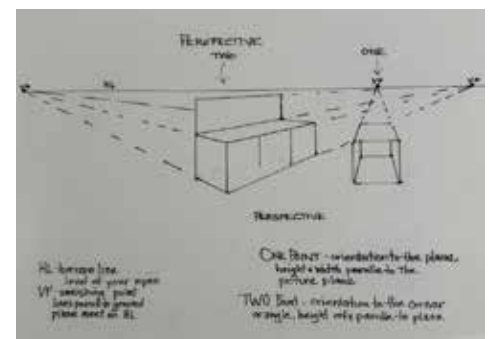
### DRAWING II w/Freeman Davenport

DATE: June 27, 2026

TIME: 9:30 AM - 12:30 PM

COST: \$45:00 Members / \$60:00 Non-members

In this class students will continue to explore drawing by combining elements and learning to trust what they see. Participants will create the illusion of depth and three dimensions with one and two point perspectives. This class is for beginners or as a skill refresher for more experienced artists. All materials will be provided.



## Would you like to teach an art class?

You do not need to be a member to teach!

Please contact the front desk and leave a message for Dale Soblo at 931-707-7249, or email [education@plateauarts.org](mailto:education@plateauarts.org)

## JULY CLASSES . . . . .

### GLASS PAINTING, “CHRISTMAS IN JULY”

w/Becky Bigelow & Bob Stevens

**DATE & TIME:**

July 9: 9:00AM -12:00PM, July 16: 12:30PM -3:30PM

July 23: 9:00AM -12:00PM, July 30: 9:00AM -12:00PM

**COST:** \$70.00 Members, \$ 85.00 Non-members

If you have experience with glass painting or none at all, you will sure love to paint this cute little snowman! He can be hung on a wall or set on an easel. Come and celebrate some Christmas in July!

This painting will be done using two pieces of glass. Your completed piece will be 12x12. The instructors will walk you through every step of the way. Brushes, paints and glass are included for this class project.



### INTERMEDIATE STILL LIFE OIL PAINTING

w/Anita Kummer

**Date:** July 14, 2026

**Time:** 12:30PM-3:30PM

**Cost** \$30 members/\$45 Nonmembers

This is a good introduction for an acrylic painter ready to try oil paints, or a refresher for someone who hasn't painted in a while. The class will focus on basics such as balanced composition, dynamic and tranquil patterns, and the advantages of a limited palette.

The instructor will provide one 14x11” stretched canvas for each student. Students may bring their own supplies, or may borrow the necessary supplies by contacting the instructor in advance at PCAC.

**SUPPLY LIST**

oil paints – white, red, yellow, blue (black is optional)

brushes – one medium size flat (about 1/2”) and one fine point for details

palette and painting knife, paint medium and thinner, paper towels



### HOW TO PHOTOGRAPH YOUR ART

w/Jack Retterer

**DATE:** July 18, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$ 25.00 Members, \$ 30.00 Non-members

This class will teach students how to photograph artwork with a simple setup, no fancy gear or experience necessary! Students will learn how to set up a camera or smartphone, using natural light or inexpensive lights to photograph artwork, and edit the photographs. Expected results from this class will be high-quality, color-balanced photographs of artwork that can be posted to social media, build a website, make prints, or sell online. This class is for anyone who needs high-quality photographs of their creative artwork.



### INTERMEDIATE WATERCOLOR

#### “A Sunday Sail”

w/Charlene Lehto

**DATE:** July 24, 2026

**TIME:** 9:00 AM - 12:00 PM

**COST:** \$ 50.00 Members, \$ 65.00 Non-members

This lakescape utilizes wet-on wet technique for the soft background sky and gradually increasing the intensity and opacity of pigments to achieve the finer details in the scene. This class is for intermediate watercolorists. Students are to bring their own supplies.



## JULY & AUGUST CLASSES •••••

### ALCOHOL INK TECHNIQUES w/Susan Smathers

**Date:** July 25, 2026

**Time:** 10:30AM - 1:30PM

**COST:** \$ 60.00 Members, \$ 75.00 Non-members

Discover the vibrant world of alcohol inks with artist Susan Smathers at the Plateau Creative Arts Center. In this hands-on class, students experiment with inks on photo paper, Yupo paper, and even metal. Susan will demonstrate creative techniques using plastic wrap, sponges, and paint brushes, helping you explore how these colorful inks move, blend, and interact. Whether you enjoy bold abstracts or more realistic styles, alcohol ink offers endless opportunities for personal expression.

Beginners are welcome. Each participant will have 4 alcohol ink art pieces to take home. All supplies will be provided.



### INTERMEDIATE PORTRAIT OIL PAINTING

with Anita Krummer

**DATE:** August 1, 2026

**TIME:** 1:00PM - 4:00PM

**Cost:** \$30 members/\$45 Non-Members

While every face is unique, there are guidelines to jump start a successful portrait. Under the direction of Anita Kummer, participants will learn key proportions, tonal values, and brush strokes for creating an expressive portrait.

Instruction is geared for painters just entering this challenging field of art. Class size is limited to ensure each student will receive personal attention. Each student will complete a painting to keep and show off to family and friends.

The instructor will provide one 14X11" stretched canvas for each student. Students are encouraged to bring their own paint supplies, or may borrow the necessary materials by contacting the instructor in advance at PCAC.

#### SUPPLIES

oil paints – white, red, yellow, blue, black

brushes – 1 medium and 1 small (such as ½" flat and a fine brush for detail)

palette and 2 painting knives, medium and thinner, paper towels,



### BEGINNING LOOSE SKETCHING

#### WORKSHOP w/ Karen Shaw

**DATE:** August 3 & 5, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$85:00 Members / \$100:00 Non-members

**Yes, you CAN sketch!** In this relaxed, beginner-friendly workshop, you'll learn a simple sketching process that builds confidence and sparks joy in creating. We'll start by blocking in big, bold shapes with ink, then gradually add details and bring your sketch to life with more ink and watercolor.

This class is all about letting go of perfectionism and capturing the essence of a moment — whether you're working from a photograph or something right in front of you. Anyone can do this, and you'll be amazed at what you create. All materials are provided.



## AUGUST CLASSES . . . . .

### INTRODUCTION TO MOSAICS

w/Debbie Meritsky

**DATE:** August 11, 2026

**TIME:** 9:30AM – 12:30 PM

**COST:** \$108.75 Members / \$123.75.00 Non-members

Create a stunning one-of-a-kind mosaic in this class. Students will design and create a vibrant textured mosaic using colorful tiles, glass, and repurposed materials. Basics of mosaic art, cutting, grouting and composition will be taught. Perfect for all skill levels. Optional take-home kits will be available to continue creating with repurposed materials.



### BEGINNING STAINED GLASS w/Marc Rotman

**DATE:** August 11 2026

**TIME:** 1:00PM – 4:00 PM

**COST:** \$ 90.00 Members / \$105.00 Non-members

During this fun and informative class, students will learn the process of creating stained glass from start to finish, using the copper foil technique. No prior experience is needed, just enthusiasm, and a willingness to try something new. All supplies needed to create a piece of art will be provided. There will be several design patterns to choose from, and a selection of colored glass. Students will learn how to cut glass, apply the copper foil, and solder it all together. By the end of the 3-hour class, students will have a piece of stained glass art and maybe even a new hobby.



### EN PLEIN AIR PAINTING w/Freeman Davenport

**DATE:** August 15, 2026

**TIME:** 9:30 AM - 12:30 PM

**COST:** \$55.00 Members / \$70.00 Non-members

Plein air painting seeks to capture the light, color and atmosphere of the outdoor scene. This class will provide demonstrations and individual instruction designed to help students achieve mastery en plein air. Participants must bring their own supplies. Participants may work in the medium of their choice (acrylic, oil, watercolor, pastels, ink, graphite). Keep your color selection basic: red, yellow, blue, white, black. This class is for intermediate artists or as a skill refresher. The class will meet at Robin Hood Park in Fairfield Glade.



### REIMAGINING BIRD NESTS w/Twyla Marti & Dale Soblo

**DATE:** August 20, 2026

**TIME:** 9:00 AM - 12:00 PM

**COST:** \$35 Members / \$50 Non-members

Participants will produce a lifelike drawing of at least one bird nest and a reimagined mixed media sculpture of at least one bird nest. Demonstrations and individual instruction will be provided. This intermediate level class is recommended to nature journalists and mixed media enthusiasts. Students must provide their own pens, watercolors and watercolor journals. All other materials will be provided.

**Supply List:**

Micron Pen (sepia or black) size 0.1 to .005

Small travel size watercolor set

Nature Journal w/watercolor paper



## AUGUST CLASSES . . . . .

### INTERMEDIATE WATERCOLOR

#### “Sand Dunes 3” w/Charlene Lehto

**DATE:** August 21, 2026

**TIME:** 9:00 AM - 12:00 PM

**COST:** \$ 50.00 Members, \$ 65.00 Non-members

There is almost no drawing in this scene. Design and values are used to create an interesting subject. This painting is all about light travelling across the canvas. Light bouncing off the clouds, the foam on the breaking waves, reflecting off the beach and dancing through the beach grass. Light, delicate shadows help us feel the brilliant sun of this morning at the beach. This class is for intermediate watercolor students, and students are to bring their own supplies. A suggested supply list is available on request.



### Fairfield Glade GARLICFEST Poster Contest 2026 Submission deadline is July 31st

Show off your artistic creativity and skills for a chance to win \$400.00

Two finalists will be chosen by a committee prior to the September 26th Garlic Festival at Fairfield Glade. \$400.00 prize money will be awarded to the design with the most votes on the day of the festival. The winning poster will be used for all Garlic Festival publicity, print publication, social media and festival tee shirts the following year.

The contest is open to the public, for artists of all ages  
Hand deliver original artwork to: (any location)

Fairfield Glade Center- 128 Stonehenge Dr. Crossville  
Fairfield Glade Art Guild- 451 Lakeview Dr. Crossville  
Galena Garlic Co.- 5650 S York Hwy, Grimsley TN

**For full details**

<https://plateauarts.org/garlic-fest-poster-contest/>



### 2026 PCAC Scheduled Classes

**Oil Painting Study Group w/ Dale Soblo** - Second Saturday of each month (6/13, 7/11, 8/8, 9/12, 10/10, 11/14, 12/12) from 12:00 - 2:00

**Life Drawing w/Dena Whitner** - Fourth Wednesday of each month except November and December (6/24, 7/29, 8/26, 9/23, 10/28) from 12:00 - 2:00

#### September

- 9/5 Drawing I w/Freeman Davenport
- 9/8 Beginners Stained Glass w/Marc Rotman
- 9/8 Plates to Pendants w/Debbie Meritsky
- 9/11 Oil Painting w/Charlene Lehto
- 9/16 Chain Maille Jewelry w/George Gallant
- 9/18 2-Day Illustrated Glass Mosaics Workshop w/Manny Marti
- 9/26 Drawing II w/Freeman Davenport

#### October

- 10/13 Kumihimo Japanese Jewelry w/Debbie Mertisky
- 10/21 Chain Maille Jewelry w/George Gallant

#### November

- 11/4 Beginners Stained Glass w/Marc Rotman
- 11/4 Resin Art w/Debbie Meritsky
- 11/18 Chain Maille Jewelry w/George Gallant

#### December

- 12/2 Intermediate Stained Glass w/Marc Rotman
- 12/8 Plates to Pendants w/Debbie Meritsky



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 9AM – 4PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	2 10AM – 12PM <b>Double Dangle Earrings</b> /w Michalanne Sloan	3 9:30AM – 12:30PM <b>Beginning Stained Glass</b> /w Marc Rotman 1PM - 4PM <b>Traditional Mosaic</b> /w Debbie Meritsky	4 9AM – 1PM <b>Gallery In/Out</b> 1PM – 3PM <b>Gallery Hanging</b>	5 5PM – 7PM <b>Gallery Opening Night</b>	6 9:30AM – 12:30PM <b>Plein Air Painting</b> /w Freeman Davenport
7	8 9AM – 4PM <b>Open Studio</b>	9	10 9:30AM – 11AM <b>Board Meeting</b>	11 9AM - 12PM <b>Beginner Paint on Glass (1/3)</b> /w Bob Stevens & Kimberly Clark	12 9:30AM – 12:30PM <b>Smartphone Photography (1/2)</b> /w Jack Retterer	13 12PM – 2PM <b>Oil Painting Study Group</b>
14	15 9AM – 3PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	16	17 9:30AM - 12PM <b>Sunburst Oil Panting</b> /w Anita Kummer 1PM – 4PM <b>Chain Maille Jewelry</b> /w George Gallant	18 9AM - 12PM <b>Beginner Paint on Glass (2/3)</b> /w Bob Stevens & Kimberly Clark	19 9:30AM – 12:30PM <b>Smartphone Photography (2/2)</b> /w Jack Retterer	20 9:30AM – 12:30PM <b>Drawing I</b> /w Freeman Davenport
21	22 9AM – 4PM <b>Open Studio</b>	23	24 12PM – 2PM <b>Life Drawing</b> (Model TBD)	25 9AM - 12PM <b>Beginner Paint on Glass (3/3)</b> /w Bob Stevens & Kimberly Clark	26	27 9:30AM – 12:30PM <b>Drawing II</b> /w Freeman Davenport
28	29 <b>NO OPEN STUDIO</b> Studio Reserved All Day	30				

## Art Challenge: Insects

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 9AM – 4PM <b>Gallery Out (all art must be removed)</b>	2 9AM - Completed <b>Gallery Hanging</b>	3 5PM – 7PM <b>Gallery Opening Night</b>	4 <b>INDEPENDENCE DAY</b> Arts Center Closed
5	6 9AM – 4PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	7	8 9:30AM – 11AM <b>Board Meeting</b>	9 9AM - 12PM <b>Christmas in July Paint on Glass (1/4)</b> /w Bob Stevens & Becky Bigelow	10	11 12PM – 2PM <b>Oil Painting Study Group</b>
12	13 9AM – 4PM <b>Open Studio</b>	14 12:30PM – 3:30PM <b>Oil Still Life</b> /w Anita Kummer	15	16 9AM-11AM <b>Member Meeting</b>  12:30PM – 3:30PM <b>Christmas in July Paint on Glass (2/4)</b> /w Bob Stevens & Becky Bigelow	17	18 9:30AM – 12:30PM <b>Photograph Your Art</b> /w Jack Retterer
19	20 9AM – 4PM <b>Open Studio</b> 10AM – 12PM <b>EP Intake</b>	21	22 12PM – 2PM <b>Life Drawing</b> (Model TBD)	23 9AM - 12PM <b>Christmas in July Paint on Glass (3/4)</b> /w Bob Stevens & Becky Bigelow	24 9AM – 12PM <b>Intermediate Watercolor “A Sunday Sail”</b> /w Charlene Lehto	25 10:30AM – 1:30PM <b>Alcohol Ink Techniques</b> /w Susan Smathers
26	27 9AM – 4PM <b>Open Studio</b>	28	29	30 9AM - 12PM <b>Christmas in July Paint on Glass</b> /w Bob Stevens & Becky Bigelow	31	